

MAD MONSTERS

AUG 29 1958

35c

NO. 6

CDC

"Man of
a Million
Horrors"

**BORIS
KARLOFF**

NEW!

**THE
HUNCHBACK
of
NOTRE DAME**

With Anthony Quinn
as Quasimodo

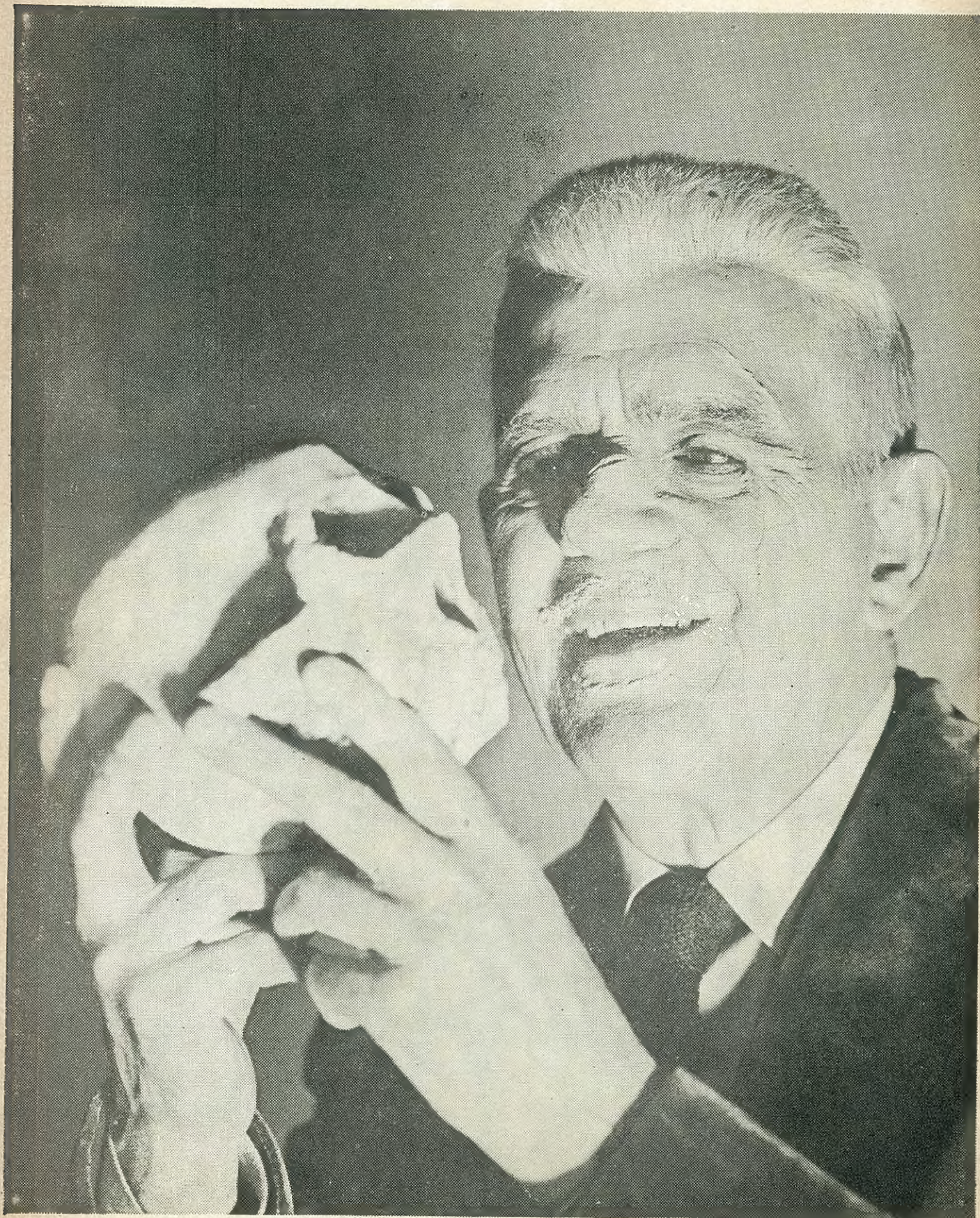


Full Length Feature

THE DAY of the TRIFFIDS

**Monstrous, man-killing
plants stalk the Earth!**

FOR YOUR FIEND FILE



Boris Karloff, looking the horrendous Hamlet in, *Frankenstein* - 1970. "Alas, poor Yorick..."

MAD MONSTERS

brings you the following FIENDISH FEATURES

"The Day of the Triffids"

Horror-science fiction at its best, as monstrous man-killing plants stalk the Earth

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The true life story of the man of a million horrors

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MAD MONSTERS
Presents
**Science Fiction at it
Horrible Best!**

Monstrous Man-Killing Plants Stalk the Earth!

BEWARE!

THE DAY OF THE

TRIFFIDS

HAS COME!



An Allied Artists Release

with

Howard Keel

Nicole Maurey

and

Janette Scott

Mervyn Johns

Alison Leggatt

Kieron Moore

Janina Faye

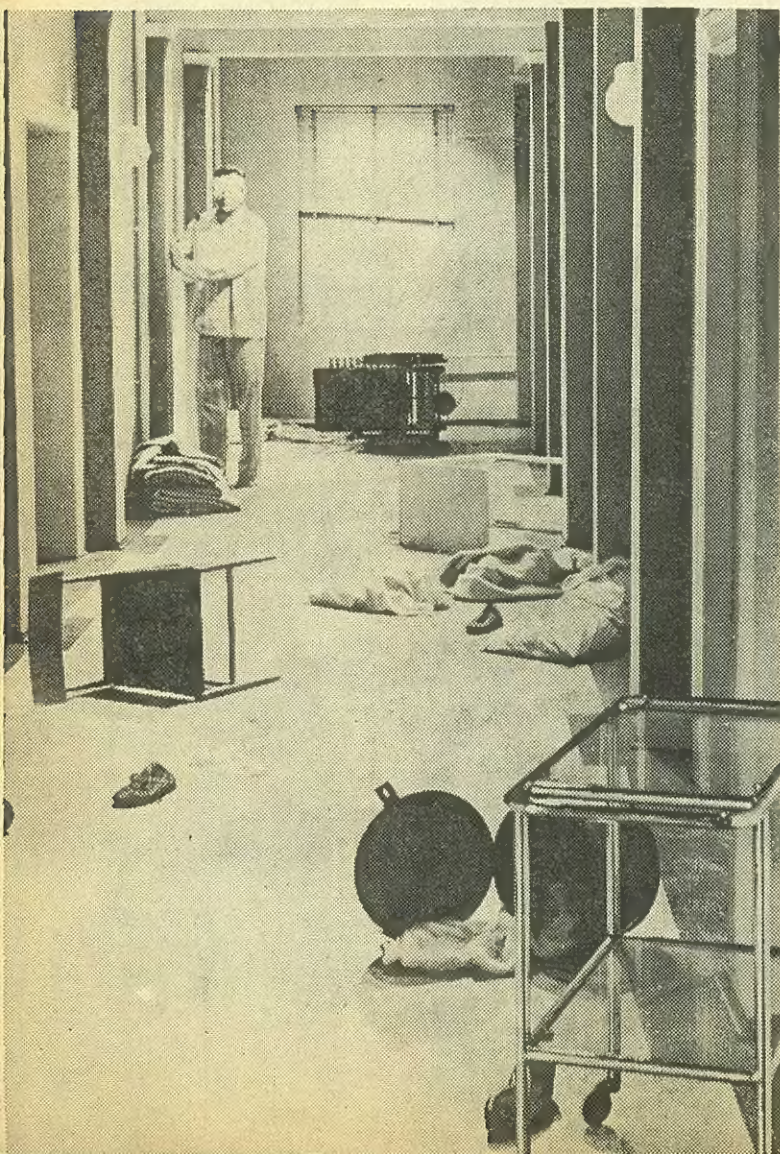
Ewan Roberts

*From the novel,
"The Day Of The Triffids", by*

John Wyndham



Bill Masen (Howard Keel), American seaman is recovering from an eye operation in London.



Meteorites strike most of the world blind. An exception is Bill Masen, an American seaman recovering from an eye operation in London, who rips off his bandages and leaves the deserted hospital to find a city of gropers. In a Cornish lighthouse are two other exceptions — Tom Goodwin, marine biologist, and his young wife, Karen. They hear of the disaster by radio and also learn that outer space has showered Earth with the seeds of Triffids, fast-growing giant man-killing plants that walk. Masen rescues a fourth exception, Susan, a schoolgirl, first from a blind brute, then from a Triffid. He commandeers a launch, they cross the channel and join Christine Durrant, Professor Coker, and his sister, who have also escaped blindness. Christine has turned her chateau into a hospital for victims. A Triffid kills Coker and the chateau is taken over by escaped prisoners who can see. They force the blind women to join them in an orgy. An army of Triffids breaks in, slaughtering, but Masen rescues Christine and Susan and they head for the Spanish naval base at Alicante while, at the lighthouse, Goodwin fights off a Triffid.

Meteorites from outer space strike most of the world blind. Panic ensues. Bill, sensing this, feels his way down the deserted hospital corridor.



Bill's eyes, protected, have not been affected. Almost everyone else has been blinded, however, even Bill's doctor.

fid with a harpoon and apparently kills it. He performs an "autopsy" to learn its nature, and begins to experiment for a Triffid poison. Every test proves negative. Masen and his charges stop at the Spanish farmhouse of blinded Luis de la Vega and his lovely wife, Teresa. Christine delivers the woman's baby as Masen, using a gasoline-truck hose as a flame thrower, fights off another Triffid host. Discovering it is sound that attracts the monsters, he drives off in a circus van with the music playing, leading a grisly parade of the killers, and permitting Christine, Susan, and the Spaniards to escape in another car. In the lighthouse, as the Goodwins sleep, their "dead" Triffid comes back to life and begins to climb the steps in search of them. Wakened by Karen's scream, Tom turns the fire hose on the invader — and sees it dissolve before his eyes. He has found the answer that will save what is left of civilization — common sea water. Meanwhile, Masen and the others have reached Alicante and are picked up by a submarine to be taken to a rescue base.

In a Cornish lighthouse are two other exceptions, Tom Goodwin (Kieron Moore), marine biologist, and his young wife, Karen (Janette Scott).





Goodwin hears of the disaster by radio and also learns that outer space has showered Earth with the seeds of Triffids, fast-growing, monstrous, man-killing plants that walk.

Another exception to the plague of blindness, Susan (Janina Faye) is enslaved by a sightless bully at a train wreck to act as his guide.

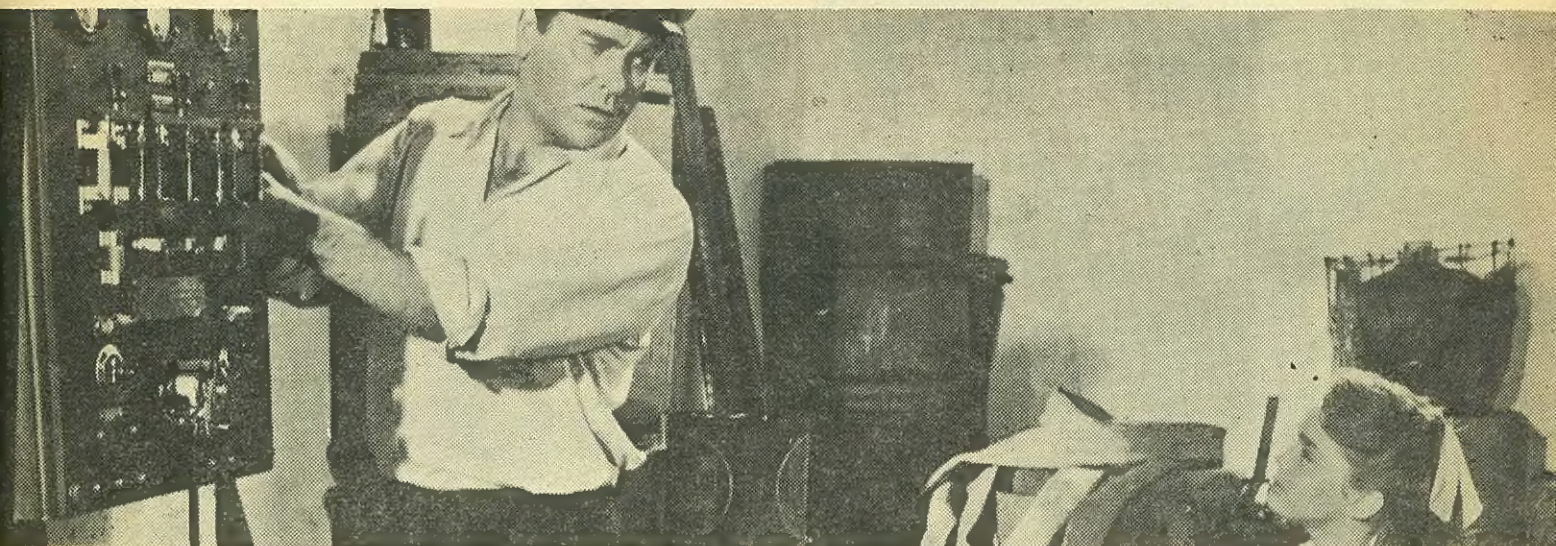


The child is rescued by Bill as panic and blackness swirl through a blind world.

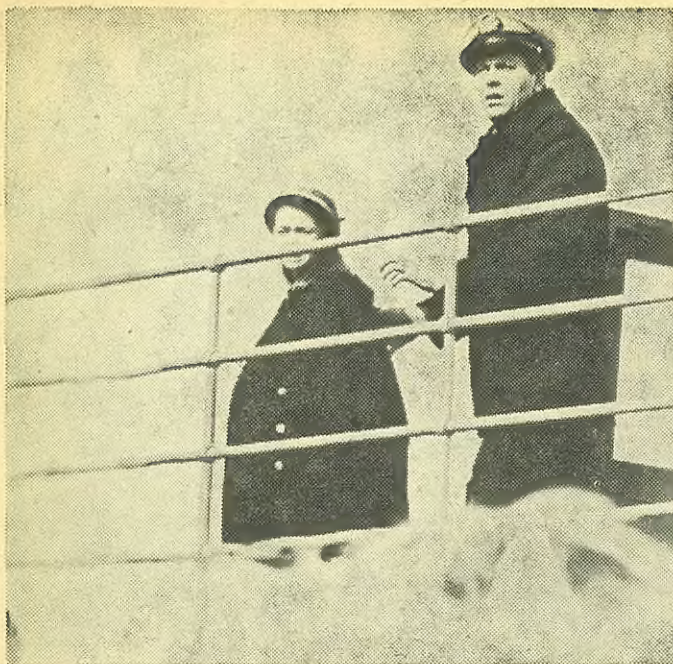
The monstrous Triffids take their ghastly toll of a blind populace as the American seaman adopts the child he rescued when he learns her parents have just been killed.



Bill commandeers a launch to cross the channel.



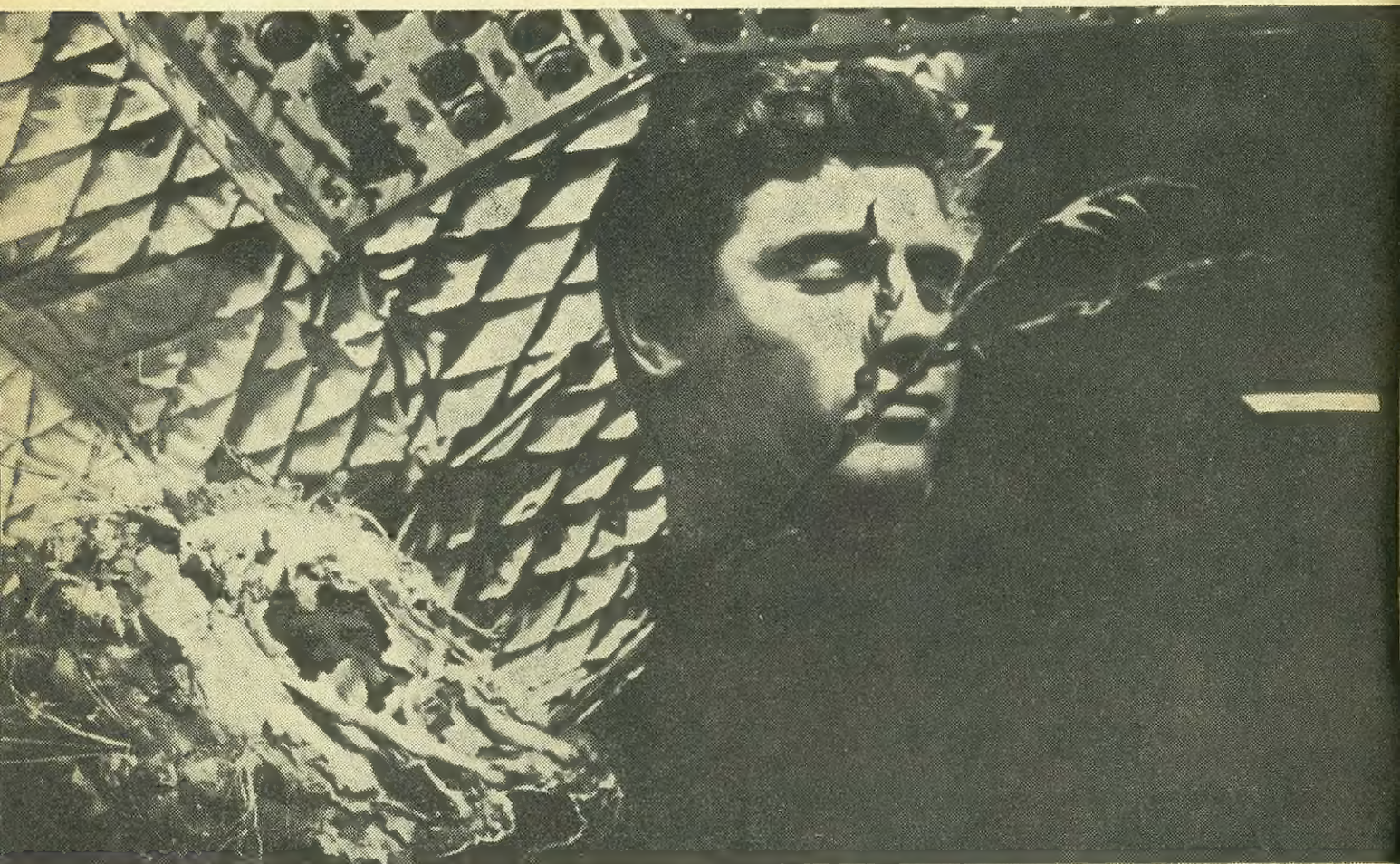
Above, havoc reigns when the crew and passengers of a transport plane, blinded by the deadly meteorite shower, go berserk with fear.



The airliner crashes adding its total to the mounting toll of dead and dying on, "The Day of the Triffids".



The deadly Triffids, armed with lethal stings, invade the ship, and Bill finds a victim of the horror plants.



Triffids are swarming all over the world, killing even in the air as this airliner radio operator knew a moment before being fatally attacked by the nauseous plants.



The alien things enter homes in search of their prey.



Across the channel Bill and Susan join Christine Durrant (Nicole Maurey), Professor Coker (Mervyn Johns), and his sister, who have also escaped blindness. Christine has turned her chateau into a hospital for victims.

Bill and the Professor find the body of a pilot whose plane crashed when he was blinded by the meteor shower.

A Triffid kills the Professor and Bill carries him away from the invading horrors.





The chateau is invaded and taken over by escaped convicts who can see. They force the helpless blind women to join them in a wild orgy.



An army of Triffids break in slaughtering, but Bill rescues Christine and Susan.



They begin a long and dangerous journey through a nightmare world attempting to flee from the dreaded man-killing plants.

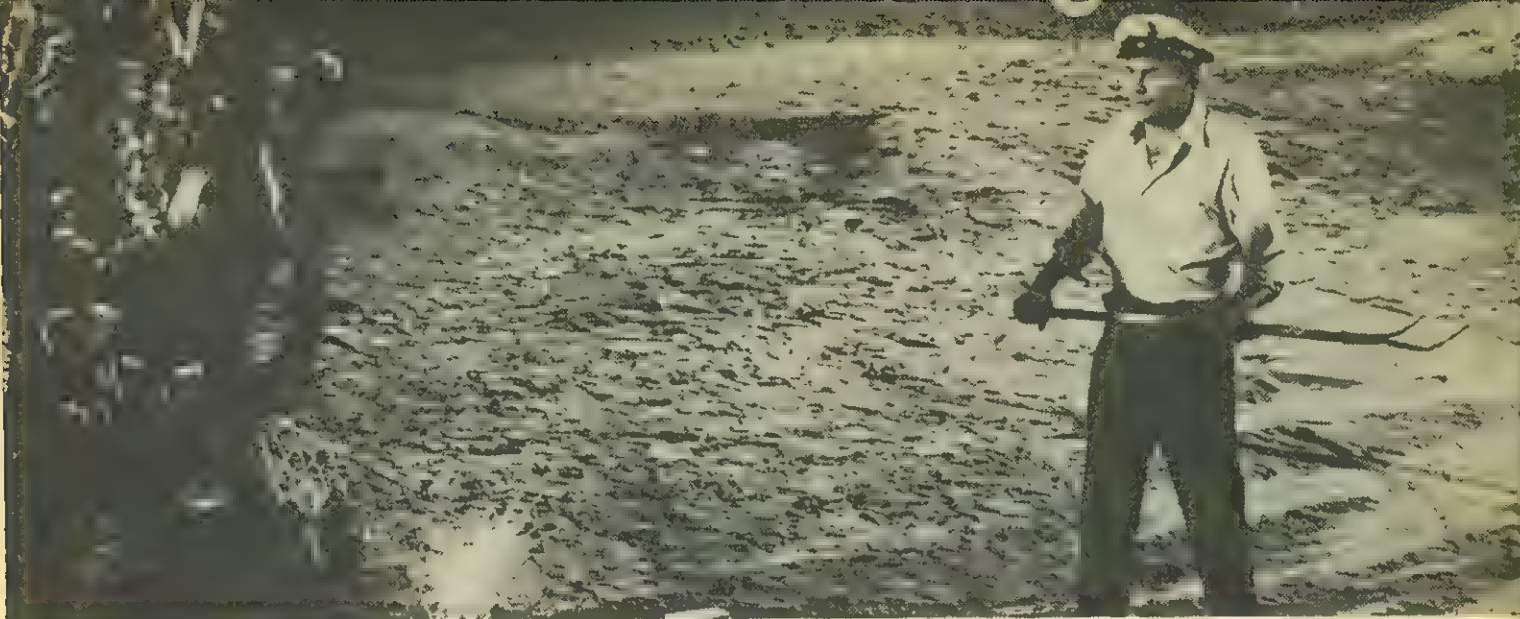
They head for the Spanish naval base at Alicante, a journey fraught with peril as they fight off the monstrous Triffids.



They stop at the house of a blinded Spaniard and his pregnant wife, where Christine delivers the woman's baby.



The Triffids come, seeking new victims.

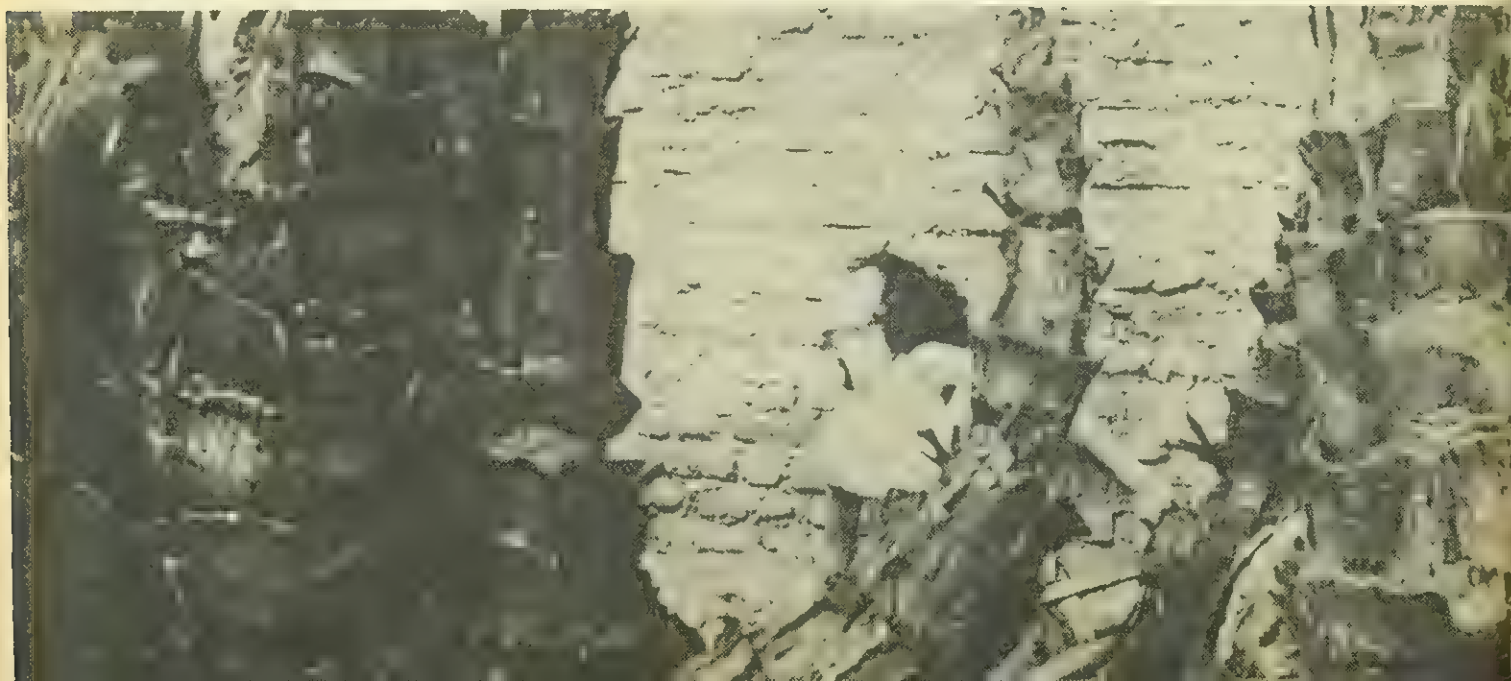


Bill tends an electric fence calculated to keep the Triffids out, but he sees that it will not stop them.



In a shed garage, Bill attempts to fashion a flame thrower.

Bettina, a blinded peasant girl, is attacked by the Triffids now becoming more and more numerous.





Bill, using his makeshift flame thrower, finds that fire is one of the few effective weapons against the man-killing plants.



Meanwhile, in the lighthouse a Triffid, which Tom Goodwin thought he'd killed, revives and attacks his wife Karen.



Karen's scream prompts Tom to turn the fire hose on the Triffid . . . and it dissolves before their eyes. He has found the answer that will save what is left of civilization — common sea water.



At Alicante, Christine and Susan, aboard a submarine, wait for Bill to join them.

THE END

LETTERS

Dear Editor,

After reading "Horror Monsters" #5, I felt I must write. Yours is truly a beautiful magazine. Your stories are inspiring. This is because. . . Well, when I saw the head on the table with all those little tubes and wires, and I couldn't see his neck (where did his neck go?) . . . It was sad. Yes It reminded me of the physician's head in "The Arabian Nights."

Thank you for the Poe stories. I had not read the one about M. Valdemar. Poe Illustrated would make a wonderful magazine.

I think a lovely monster with a sick mind is best. It is much more gruesome, and he can blame it all on his parents. He is then not a fiend. He is disturbed. He is a disturbed fiend. I would like a sleeping beauty that dismembers Prince Charming. You can always get good ideas from the newspapers if they're not on strike. Please write one about Dracula and the Bloodmobile. It has lots of possibilities. I had a dream about a basketball game played with the heads of an elderly couple. It wasn't a very nice dream, but it would make a good story, I think.

Everybody writes you poems. If I had a nice poem I would send it to you. But I don't have a nice poem. I don't even have a not-so-nice poem. You are all very deserving people.

Sincerely,
Irving S. Fommitt
(this is not my real name, but it is a nice name)
Charles Walker, III
Broad Run, Virginia

Dear Fommitt:

I think this is a nice name, too. Some of my best friends remind me of it. As a matter of fact I once had a girlfriend whose name was Ecchhh. I used to chase her, not Walker, and I made that Broad Run until she spouted Feeb poetry. And, you know the old saying, "From the mouths of Babes. . ."

Dear Editor,

I think your magazines are fabulous. I'm counting the days until the next issues of your magazines HM and MM arrive at the newsstand.

I like most horror movies I see but my favorites are the ones with Werewolves, phantoms, or dinosaurs, the kind I read about in your magazines.

I have a small collection of Blackhawk and Castle movies including "Abbott and Costello Meet Frankenstein" and "The Lost World" plus a small collection of movies I have made myself.

I make my own dinosaur models and horror makeup. Enclosed is a picture of me in Werewolf form.

Your ever faithful fan,
Richard Pomeroy
1212 Bigelow N.
Seattle 9, Washington

Dear Richard:

Don't give us that jazz about how good our mags are. We know how good they are. . .but we're taking the 5th. I think you are lovely as a Werewolf and I'm glad you are a fan, because now that summer has come it is getting very hot in the office and we can use a fan like you.

Dear Whatever-You-Are,

I just thought I would write to tell you how lousy your cheap magazine is. It's filled with cheap stories, on cheap movies, has cheap jokes and is printed on cheap paper at that. You also have lousy writers and artists. I have every issue to date and each one is worse than the other. I am going to stick to good magazines from now on.

I double dare you to print this letter in your cheap, crummy, lousy, idiotic, rotten, weird, stinking, junky magazine, which isn't worth one cent.

Yours truly,
John Cucchiara
Kenneth Graf
Stephanie Barnes
112-06 Jamaica Ave.
Richmond Hill 18, N.Y.

Dearest Friends:

Thank you so much for your words of praise. We labor long and hard and it is nice to feel appreciated, to know that somewhere someone out there likes us. Do stick to your own magazines. . .you will undoubtedly find it easy to stick to most anything.



TO THE MAD MONSTER EDITOR

Dear Editor,

We enjoyed your magazine so much that we decided to write a poem for it. The poem is based on a vampire's story. It's sort of gory!

A Vampire's Story

Each night when the sun goes down
My hunger for blood seems to stir around
I lift my coffin lid up high
The first thing I see is a rat run by;
I walk up one flight
And see my wives all white with fright.
I bid them away
And they leave with a wave
I watch them crawl back in their hideous grave;
Then I go out in search of blood
I follow some girls through dark swamps and mud;
When I hypnotize one with my evil eyes
I bit her neck and she screams and cries.
I suck her blood with all my might
By the time I finish the sun starts to rise;
I hear the Werewolves and their bellowing cries;
Tomorrow I will hunt again
For the delicious blood in the women and men;
Tomorrow night it may be you
So you'd better watch out for you know who.

By: Lynda Miller & Joyce Rudder
117 Gaylord Drive South
Brooklyn 34, New York

Dear Girls:

I enjoyed your poem tremendously. It is the kind of literature I wish I had written—then I would kill myself with regret.

So—Miller, please, I'd Rudder do it myself!

Dear Fiendish Editors,

Your mags are great!! But with all good there is bad. Because I have so many monster mags, there isn't enough room in my (compact) coffin for my monster mags and me. But fortunately I've found a solution to my problem. I sent you a picture of how my monster guards my monster mags during the day, to prevent those mad villagers from destroying them.

Well I better put my mags in front of my monster, because the sun is rising. Anyway, your mags are horrible so keep up the good work.

Yours horribly,
Don Felban
67-41 Kissena Blvd.
Flushing 67, New York

Dear Don:

* You worry me, son, you're getting awfully thin. Glad you like our mags. It proves that you're not the bonehead you appear to be in your picture.



Dear Editor,

Your magazines are the very best. I have bought all of them. The one called "Werewolves and Vampires" is very, very neat. I really like the cartoon monsters. Could you please put a story of all the Dracula pictures in one issue like is so often done with Frankenstein. Here is a song I have belched from the graveyard:

Boris had a little monster,
Little monster, little monster.
Boris had a little monster,
Whose hair is black as night!

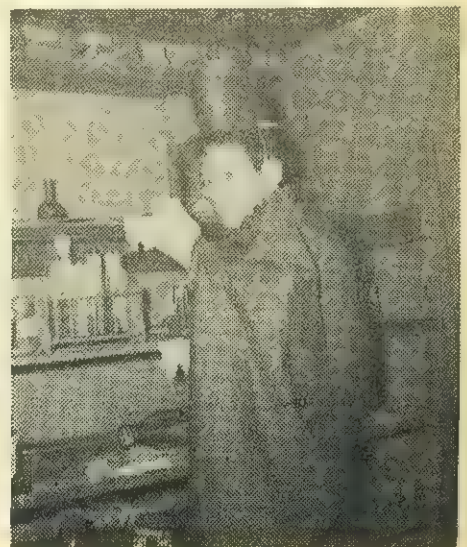
It followed him to lab one night
Lab one night, lab one night.
It followed him to lab one night,
And the spaceships took off in flite.

(I hope you liked it, UGH!) Here is a snapshot of me as Ben Crazy?

Gary Cohen
500 E. Lincoln Avenue
Roselle Park, New Jersey

Dear Gary:

In that hat you look more like the Manchurian Candidate than Ben Crazy. But I can see that you are a good mixer. Just don't mix up and drink any more of the stuff that made you belch that poem. A little bit of that putrid poetry goes a long way—in this instance not far enough.



COFFIN CAPERS



Where's the guy who gave me that trick cigar?



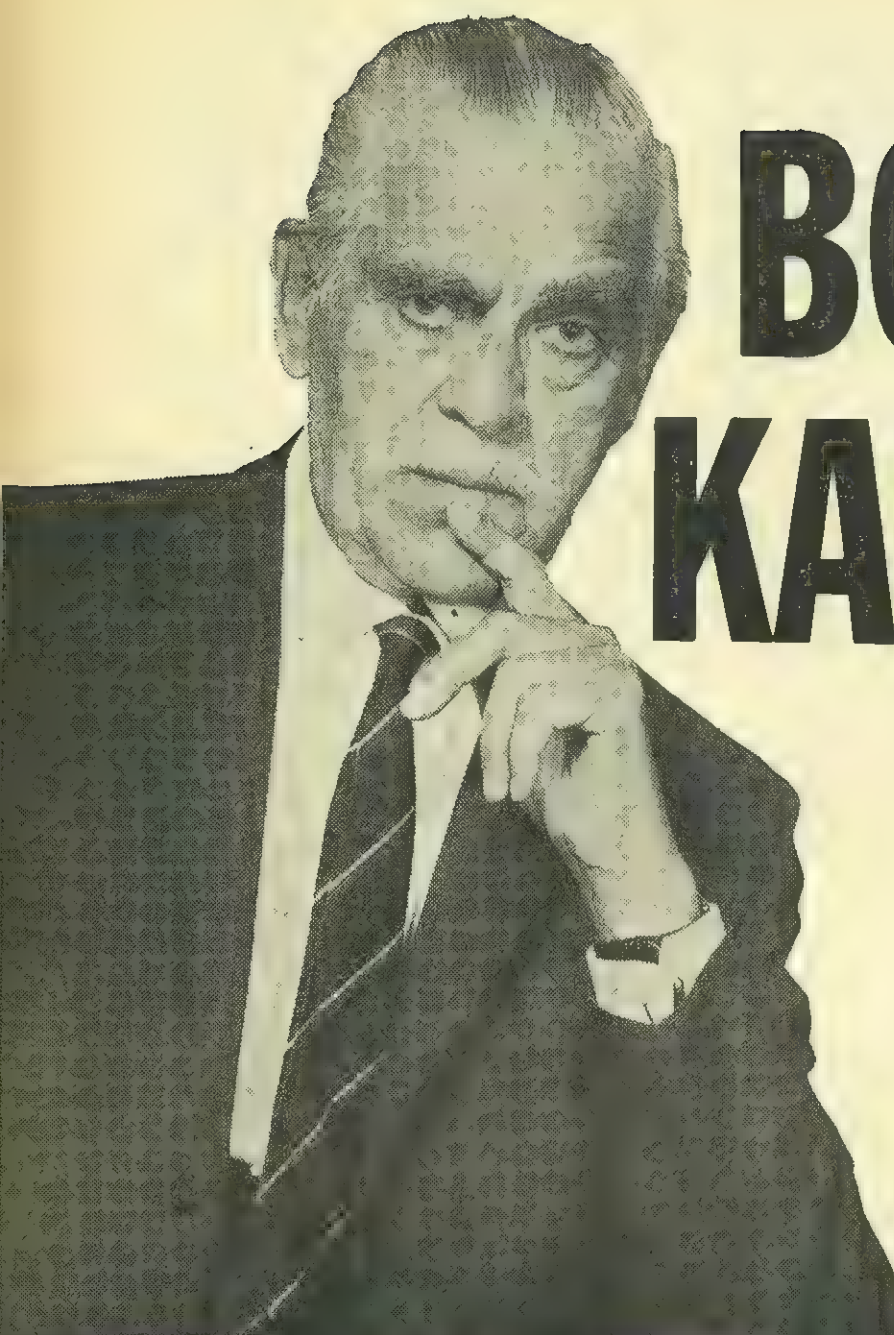
What? You forgot the surfboards?



And our group had 27% fewer cavities!



I just knew that was the wrong exit off the thruway!



the
**BORIS
KARLOFF**
story

**MAN
OF A
MILLION**

HORRORS



Karloff as, Rasputin, the Mad Monk

On November 23, 1887, a child was born in the perennial fog of London, England. The tiny boy was named Charles Edward and his family name was, Pratt. Charles Edward Pratt grew up in London town, and neither he or his family and friends had any idea that the gentle, well-bred youngster would ever become a symbol of horror and madness to a generation of theatre goers.

The young man attended Uppingham Kings College and became interested in the theatre. It wasn't until he was in his late twenties that Charles E. Pratt, later to be known as Boris Karloff, came to America, and thousands of horror movie fans will agree that England's loss was America's gain.

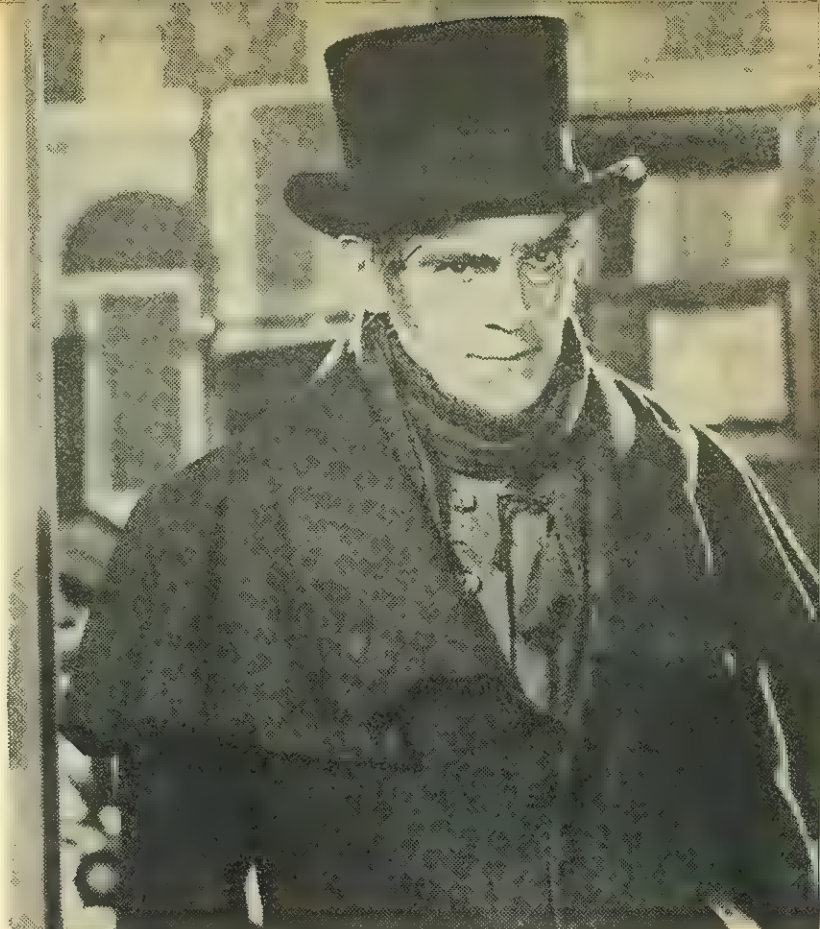
His first picture in America was for Columbia and was titled, "The Criminal Code", in which he played a gangster bit part. That same year, 1931, he made "Five Star Final", for First National (later Warner Bros.). This was also a small gangster role. Learning that, at Universal, the role of the monster in "Frankenstein" had been refused by Bela Lugosi, who would play no role in which he was unable to use his distinguished voice, Karloff, willing to take anything at the time, accepted the part.

The film was a monstrous success, for him as well as the producers. It was the beginning of a career that was to label him one of the greatest horror actors in the history of show business. Strangely enough the name of the actor portraying the Frankenstein monster was omitted in all the advertising and billboards and a question mark put in its place. It wasn't until later that the actor was given recognition for his classic role.

In 1932, Karloff played the role of the sinister butler in Universal's, "The Old Dark House", as well as the title role, in "The Mummy". The latter film clearly established the English Thespian as one of the greatest masters of the eerie and macabre. Also in 1932, he made an appearance at M.G.M. as the evil, Mongolian wizard in, "Mask of Fu-Man-Chu".

Skipping a year, he returned to Universal in 1934 and co-starred with another great of the horror films, Bela Lugosi, in Edgar Allen Poe's, "The Black Cat", (which, because of a later film with the same title, is now known as "The Vanishing Body"). In 1935 Karloff again appeared opposite Lugosi in another Poe thriller, "The Raven", which borrowed portions of the plot of Poe's "Pit and the Pendulum". That same year Karloff returned to the monster that had given him his first break when he played the role again in "Bride of Frankenstein".

The next year, 1936, Karloff and Lugosi teamed up again in, "The Invisible Ray" for Universal. His next picture, in 1937, when Universal had just become the New Universal, was "Night Key", in which he played the role of a brilliant scientist. Then, in 1938, Universal made the longest and most expensive of the Frankenstein series, "The Son of Frankenstein", which starred Basil Rathbone as the Son of Dr. Frankenstein, Lugosi as a new character, Ygor, a mad shepherd with a broken neck, and Lionel Atwill as Inspector Krough, a police inspector with a wooden arm. Naturally, Karloff played the monster. This time his makeup was superb. He wore a sheepskin vest over his usual outfit and was voiceless, soulless and brutal.



In the "Body Snatcher", for R. K. O., in 1945.
Bela Lugosi co-starred.

In "The Boogie Man Will Get You", a deranged scientist. Vintage 1942.





As Greek General in "Isle of the Dead"



1939 found Karloff playing the part of the executioner in Universal's, "Tower of London", again co-starring with Rathbone. For this role, Jack Pierce, the master make-up artist, shaved Karloff's head completely and gave him a club foot. Karloff again played with Lugosi in "Black Friday", a sort of "Jekyll and Hyde" with a new twist, filmed in 1940.

During those years with Universal he also acted in many pictures for other companies such as, "The Black Room" for Columbia, in 1935, and as the maniacal opera star in, "Charlie-Chan at the Opera". In that same year, 1936, he went over to First National (now Warner Bros.), where he emoted in "The Walking Dead". Later, in 1938, he went back to Warner Bros. for a single, "Invisible Menace".

Actually, he was under contract to Columbia when he made, "Black Friday" for Universal, because his first picture under the Columbia contract was, "The Man They Could Not Hang" in 1939. However, he was released to Monogram, a small company, where he created another character in 1938 which was to become a series. He played the role of Mr. Wong, the Chinese detective. The first of the series was "Mr. Wong, Detective" in 1938, followed the next year by, "Mr. Wong in Chinatown" and "Mystery of Mr. Wong". In 1940 Karloff did the last two in the series, "Doomed to Die" and "The Fatal Hour", after which he made a single for Monogram before leaving the studio, "The Ape".

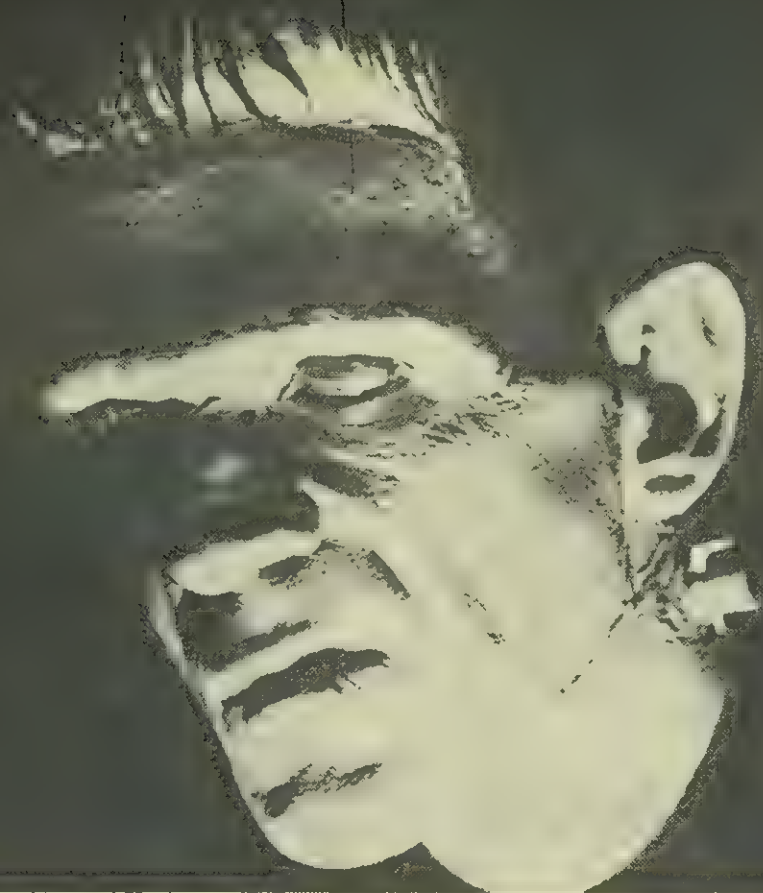
Warners then gave him a lead in two more films in 1940, the roles of a famous Nazi spy in "British Intelligence", and a condemned prisoner in "Devil's Island".

Before returning to Columbia to fulfill his contract, he tried a comedy role in a Kay Kyser production for R.K.O., "You'll Find Out", in which he co-starred with Lugosi and Peter Lorre.

Returning to Columbia in 1940, he did "The Man with Nine Lives" and "The Man They Could Not Hang", in both films he played a deranged scientist. Continuing with Columbia, in 1941 he made, "The Devil Commands", (the same sort of role), and another comedy, "The Boogie Man Will Get You".

In 1944 he returned to Universal for two big ones. The first was "The Climax", in which he co-starred with Susanah Foster (known as the "Magic Voice"), and Turhan Bey. The second film he did for Universal that year was the biggest of them all, "The House of Frankenstein", in which he co-starred with many old friends, including Lon Chaney, John Carradine, J. Carrol Naish, Lionel Atwill, and George Zucco.

From T.V. series, "Thriller", the Master of the Macabre as a fortune teller.



The role that made him famous . . . the Monster
in "Frankenstein".

Again as the Frankenstein Monster





The Many Faces of Karloff

*"The Raven," 1 and 2 ... Fu Manchu ... Mr. Hyde
... In "Devil Commands" ... "Haunted Strangers".*

The Many Faces of Karloff

*Frankenstein ... Mummy ... "Black Cat" ... "Old
Dark House" ... Mad Scientist ... Mr. Wong.*





Karloff's transition from Dr. Jekyll to Mr. Hyde.

He then signed up with R.K.O., and made "Isle of the Dead", in which he played a Greek General, who is trapped with many others on a burial island during a plague. In that same year, 1945, he played opposite Lugosi in Robert Louis Stevenson's, "The Body Snatcher". In 1946 he made "Bedlam" for R.K.O.. The following year Karloff ended his term with R.K.O. when he played a supporting role with Danny Kaye in, "The Secret Life of Walter Mitty". He also played a supporting role with Lucille Ball and George Sanders as a deranged actor in, "Lured" for United Artists.

In 1948 he played the role of an Indian chief in Cecil B. DeMilles, "Unconquered" for Paramount, which starred Gary Cooper and Paulette Goddard. This was his second Technicolor picture. The first was "The Climax".

In 1949 he returned to Universal, where he played the part of Swami Talpur, a phony fortune teller from Brooklyn in, "Abbott and Costello Meet The Killer". Boris Karloff's acting career has not been limited to America's screens. In the thirties he made two horror pictures in England. "Juggernaut" and, "The Man Who Lived Again". Both of these were mad doctor roles. He has recently made a British

horror film, "The Haunted Strangler", which is still playing English theatres.

Not many of Mr. Karloff's fans know that he made a serial before playing in the original "Frankenstein" in 1931. It was called, "King of the Wild", for Mascot Pictures. In 1953, he played with Bud and Lou again in the title role of "Abbott and Costello Meet Dr. Jekyll and Mr. Hyde" for Universal. Prior to that, Universal starred him in two more horror films, "The Strange Door" in 1951 with Charles Laughton and "The Black Castle" in 1952 with Lon Chaney.

Some of Karloff's most recent pictures are "Voodoo Island" for United Artists in 1956 and his latest, "Frankenstein-1970", a modern continuation of the old series. In another medium of show business, Mr. Karloff had a T.V. show titled, "Col. March of Scotland Yard" and another which never played on T.V. called, "The Veil".

Currently he is the host and occasional star, of one of T.V.'s biggest hour long shows, "Thriller". Now at the age of 74 and still going strong, the gentleman from England, Boris Karloff, has become a film legend in his own time.

THE END

**A
spine-chilling
adventure into
unknown horror beyond
the ken of science
or man.**

a Universal-International Picture

MONSTER ON THE CAMPUS

ARTHUR FRANZ

JUDSON PRATT

TROY DONAHUE

starring

with

JOANNA MOORE

NANCY WALTERS

PHIL HARVEY



When a carefully preserved body of a *coelacanth*, a species of fish that has lasted for millions of years without evolving from its original state, arrives at the university laboratory of Dr. Donald Blake (Arthur Franz) a horrible chain of events is set in motion. Sampson, the German Shepherd dog owned by one of the science students, Jimmy Flanders (Troy Donahue), suddenly becomes a raging, snarling beast after years of docile living, attacking everyone in sight. Puzzled by the strange behavior of the animal which resembles, in appearance and manner, a prehistoric wolf, Dr. Blake returns to his lab at night with his nurse, Molly Riordan (Helen Westcott), for further tests. Working also with the unique specimen, the *coelacanth*, Blake cuts himself on its razor sharp teeth, and in a short while becomes violently ill. He goes home with the aid of Molly.

A nurse is horribly murdered and a man-monster stalks the campus.

Several hours later Blake's fiancée, Madeline Howard (Joanna Moore), puzzled by his long absence from her party, visits his home searching for him.

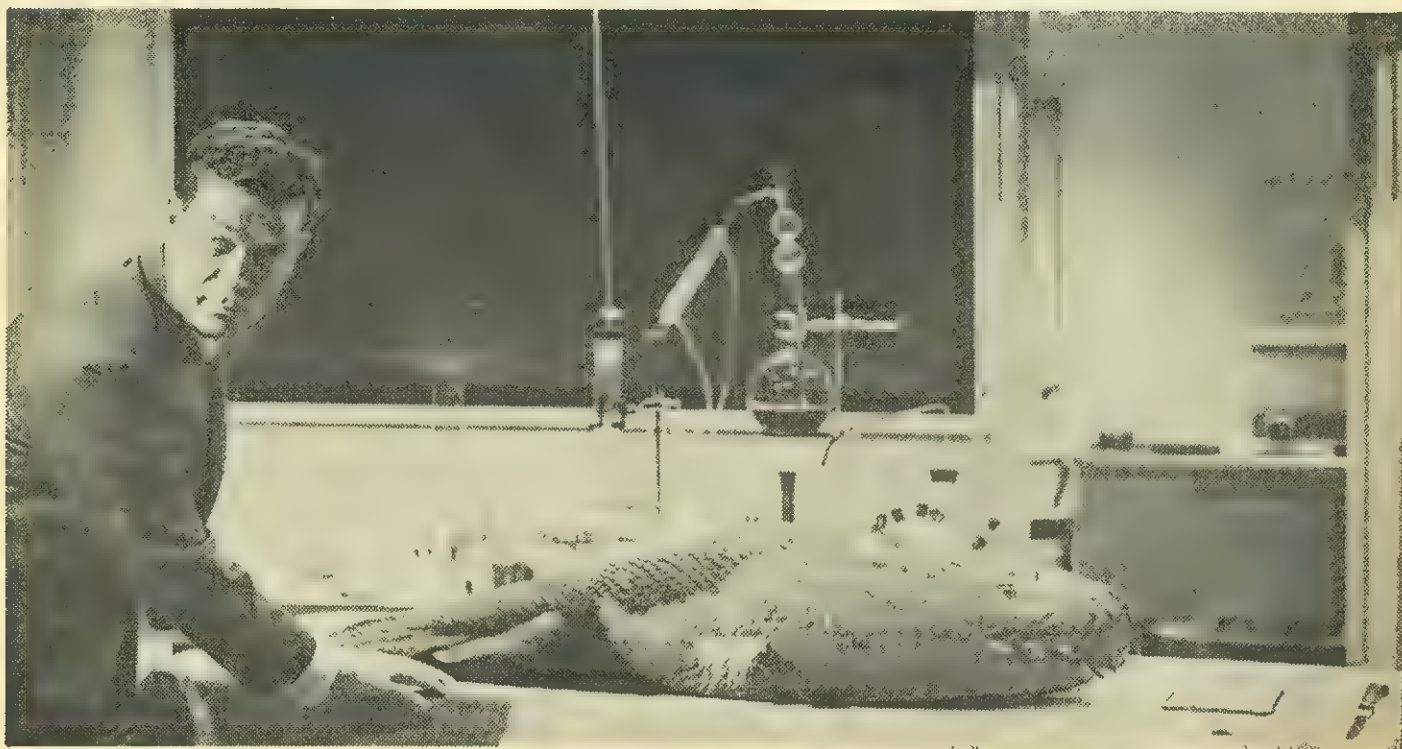




A dragon-fly samples the flesh of the Coelacanth, a fish from the dawn of time — and the fly becomes a huge, winged creature from the past.

The residence is a shambles, and in one of the rooms, near a dazed, bewildered and unremembering Blake, she finds the *horribly mutilated*, lifeless body of Molly. Unable to explain the events to the police, Blake becomes a murder suspect number one until police lieutenant *Mike Stevens* (Judson Pratt) discovers a *huge, disfigured* print of a human hand, a print that couldn't have been made by Blake. Several nerve-stricken days later Blake is working in

his lab with Jimmy and his girl *Sylvia Lockwood* (Nancy Walters), when a *dragon-fly* lands on the carcass of the *coelacanth* and begins feasting. Within minutes the dragon-fly becomes a two-foot tall *creature* from the *ancient past*, and *attacks* the humans in the room. After a fierce struggle Blake *kills* the *fantastic creature* but in so doing, several drops of its *blood* falls unnoticed in the bowl of a pipe he smokes constantly.



Dr. Blake sees the vicious, giant dragon-fly, battles with it and eventually kills it.



Madeline is attacked by a horrible, beast-like creature as she nears Dr. Blake's secluded mountain cabin.

Swearing the students to secrecy, Blake starts out on a plan of research to discover the mystery of the evolving animals. When a policeman is *horribly torn apart* one night on the campus and Blake awakens in his room covered with *blood* the first light of terrible understanding begins to filter through his disturbed thoughts. Determined to find out if his hypotheses is correct, Blake moves his lab equipment to a secluded mountain cabin, and with great forboding starts his tests by injecting a *serum* of the *blood* of the *coelacanth* into his veins. Hours later he recovers, still unable to remember anything, to find Madeline in the room. She tells him of a *horrible beast-like creature* that attacked her when she neared the cabin, a *gruesome creature* hardly hu-



The animal-thing grabs Madeline as she tries frantically to escape.

man, Blake is convinced that he has found the secret, that he is the "*monster*", transformed backwards in the evolutionary scale by some strange quality in the *blood* of the *coelacanth*. Forcing Madeline to leave, Blake tries another injection and again is transferred into a *prehistoric monster*. Following Madeline down the mountain, the *creature* is surprised by police sent to find him after Jimmy and Sylvia confessed their adventure with the *dragon-fly* and pointed out the possibility of strange *unknown forces* at work. In a desperate struggle with the police, Blake is *killed*, and as he dies, loses his *bideous monstrous appearance*. Blake's last words to Madeline tells his sorrow for the misery he's caused. At last he's found the courage to "die like a man".

THE END



Madeline faints and the night-marish ape creature carries her away.



The monster is surprised by the police as he stalks the girl and a desperate, climatic struggle with the law officers takes place.



The Frankenstein monster as he appeared in Universal's 1931 production via the artistry of Boris Karloff.

**Mad Monsters
Goes to a Monster Costume,**

"BLACK ZOO" PARTY!!!

Close-up shot of snarling Patrina, tiger star of "Black Zoo". Our photographer got too close and the next shot was taken from inside Patrina.



The jungle comes to New York. Zamba, Jr. and Patrina in their mobile cages outside of the African Room. Can you identify three Mad Monsters in human disguise in the group surrounding the cages?



Inside the monsters writhe and snarl. In the middle is Craig "Frankenstein" Stock and some of his monstrous club members.

They crawled in o u t of the hot sun, creatures from the edge of madness, monsters spewed from the realm of the unknown. Mewling, growling, screaming, fantastic fiends from a nether-world of misshapen; misbegotten monstrosity. They lay in the shade of the bamboo walls, the d r i e d grass roof, panting, puking, putrescences, ghastly ghouls in a j u n g l e hut, summoned to a monstrous monster party in the pulsing heart of New York City.



Patrina and Edlee Iversen. Behind Edlee is the trainer of the animals seen in "Black Zoo" (is his name Claude?). Next to Edlee, with arm around her (and who can blame him?), is Herman Cohen, producer of Black Zoo. On the right is Eckkkk!

Monsters? Jungle but... in New York? You ask incredulously. Mad friends and faithful fiends, anything can happen in New York... and it did, on May 16th, at the African Room at 156 West 44th Street.

Werewolves, Vampires, Frankenstein monsters and assorted foul and fantastic folk gathered there at a party given by *Allied Artists* for the Herman Cohen epic film, "Black Zoo", opening in theatres throughout the country. And, of course (of course?) two of the huge man-eating cats seen in the film were on hand in person, the heavy-maned lion, "Zamba, Jr." and the snarling tiger, "Patrina", the guests of honor, flown from Hollywood to bring color (blood-red) and spice to the party.

You have not lived, and possibly died, until you have seen a full-grown Bengal Tiger walked through a narrow bar and onto a nightclub's, slippery, polished floor, on a leash; then chained to a small platform around which swarm photographers and monsters (or is it vice-versa or one and the same?).

There was a beautiful blonde, tiger girl, too, *Edlee Iversen*, Norway's luscious gift to Monsterdom, cat-like and lovely in her feline grace. Ah, yes, this is the kind of monster ye olde staff of Mad and Horror Monsters really digs. *Craig Stock* was there, president of a Monster Fan Club boasting 35 members. And there was *Jerry Jenkins*, too, caped and bloody toothed, and a swarming crowd of other beastly people, including a bevy of dolls from *Allied Artists*, *Calvin Beck*, mastermind and publisher of a rival mag, "The House of Frankenstein" (you're welcome, Calvin), the trainer and handler of the big cats



A young Queen of the Leopards, Jerry "Dracula" Jennings, and a baby Frankenstein, called a "Frankfurt"



Patrina, Edlee and, in profile in the background, Calvin Beck, publisher of Castle of Frankenstein.



Craig Stock on right, becoming sleepy, with some of his gruesome guys and putrid pals.



Many monsters there be! The Tiger and assorted horrors. On left, behind and between Frankenstein and the Wolfman is Sanzar Quasatoad, editor of *Mad Monsters*. Herman Cohen, next to the Wolfman. Behind the producer Craig ("Frankenstein") Stock. To the right, peering from behind the Witch Doctor's spear, is Abernathy Farquad, editor of *Horror Monsters*.

in "*Black Zoo*", Herman Cohen himself, producer of "*Black Zoo*" and such other movie horror classics as, "*I Was A Teenage Werewolf*", etc. and last, but never least, *WE* were there!

Yes, ye editors of *Mad Monsters* and *Horror Monsters*, Sanzar Quasatoad and Abernathy Farquad, were both there. Raoul Kasatovich, editor of *Werewolves and Vampires*, was there, too, but remained in his cage covered with wet cloths. Raoul cannot stand light and his scales dry out if not constantly kept damp. We fed the poor chap lady fingers so he'd not feel out of things, but we soon ran out of ladies other than the pink "bar" variety.

Of course Abernathy and I, Sanzar, wore masks to make us look human, and we sprayed frequently with sundry perfumes so that the beast odor would not be obvious.

Flash-light bulbs glared in momentary hideousness, the tiger snarled, Raoul twitched his serpentine length as *Monsters* of all sizes competed for prizes, the contest judged by none than Herman Cohen himself, the Maestro of Monsterism.

The prizes were given out and we fed some small children to the tiger and Raoul and danced in ghostly glee, our contorted shadows forming frightful ghoulish patterns on the woven walls.

Then softly snarling and satiated we crept forth into the dusk-dark of 44th Street and, mingling with the humans, gradually merged into the purple shadows of the twilight zone of heinous nothingness.

THE END



Satiated by a luncheon of small children, Patrina dozes as the monsters crawl out and away into the outside shadows.

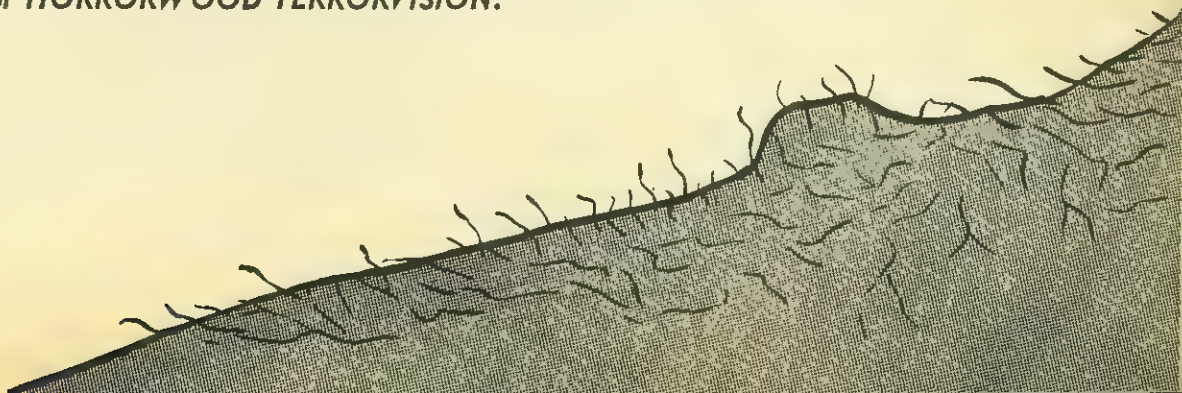
The one-eyed monster sits in a corner of the living room. Its machine-like body is quiet. Its sonorous, electronic voice is still. Then, into the room comes the monster's master. He flicks a switch, twists a dial, and the monster eye balefully lights up. Its grating voice begins to growl. And in a sudden roar of sound and flash of light, fiends and creatures, mummies and monsters, werewolves and vampires are spewed from the machine monster's eye and throat. For the machine monster is a TV set and the set is tuned to **HORRORWOOD TERRORVISION** . . . television from Hollywood, with a terror trademark.

The ALLIED ARTISTS terrorvision series presents a huge and varied cast of monsters of all molds. There are tree monsters, creatures from outer space, mummified monsters, radioactive monsters, vampires, ocean-going monsters, grisly skeleton monsters, prehistoric monsters, yes, even Man's best fiend, the Frankenstein Monster.

Some of the famous stars include Boris Karloff, Lon Chaney, John Carradine, Vincent Price, Agnes Moorehead, Arthur Franz, Dick Foran, Tom Conway, Zsa Zsa Gabor, Steve Brodie, John Agar, Angela Greene, and many others.

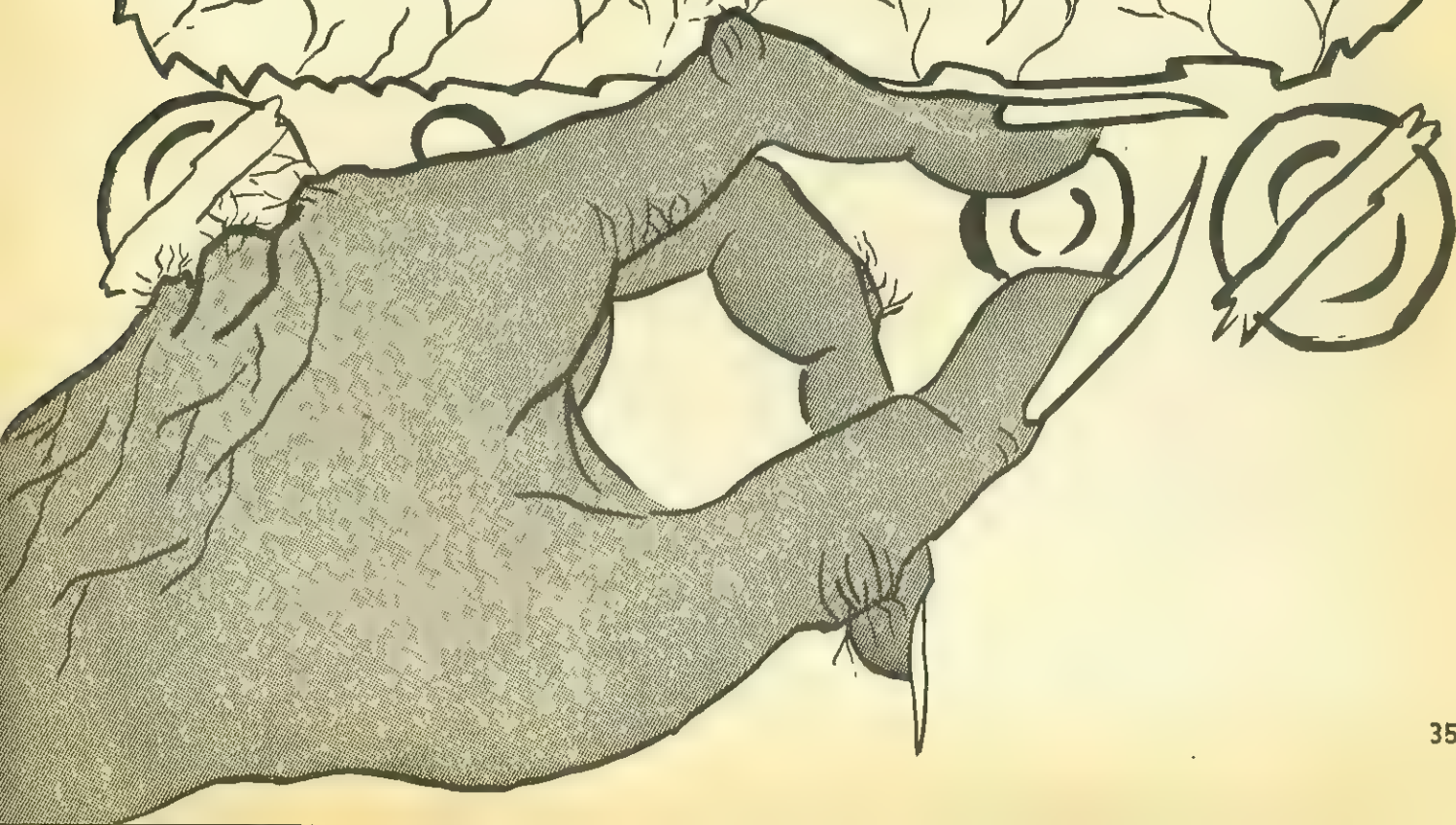
HORRORWOOD TERRORVISION is so spine-tingling and blood-chilling, that in Hollywood, itself, the series runs on KTTV under the title of CHILLER. Channel 11 (KTTV) presents the ALLIED ARTISTS terrorvision series at 8:30 p. m., on Saturdays. A survey shows that the monsters have a higher rating than several other popular TV shows shown at the same time.

But you don't have to live in Hollywood to turn on terrorvision. ALLIED ARTISTS is distributing its horror package to TV stations all over the country. Check the TV guides in your town. Then, as your own one-eyed monster comes alive at the twist of a dial, you, too, will be caught up in the horrible, screaming, fiendish, blood-curdling, monstrous clutches of HORRORWOOD TERRORVISION.



HORRORWOOD TERRORVISION

MAD MONSTERS presents this exclusive premiere of the **ALLIED ARTISTS** package of horror pictures, put together in one frightening horde of horror for showing on television. This fiendish flock of frightful films includes the great **ALLIED ARTISTS** horror classics previously shown only in theaters.



THE BAT



THE CAST

Dr. Malcolm Wells Vincent Price
 Cornelia Van Gorder Agnes Moorehead
 Lt. Anderson Gavin Gordon
 Warner John Sutton

THE STORY

Cornelia Van Gorder (Agnes Moorehead), writer, accompanied by Lizzie Allen (Lenita Lane), her companion, and her staff move into a summer home, "The Oaks". It was rented by Mark Fleming (John Bryant) despite the admonition of its owner, John Fleming (Harvey Stephens), bank president and Mark's uncle, not to do so. Lizzie warns Cornelia that the servants are unhappy and frightened by rumors that a maniacal killer called The Bat is in the area. While the banker is vacationing with his friend, Dr. Wells (Vincent Price), Victor Bailey (Mike Steele), vice-president and cashier at the bank, uncovers a million dollar shortage. At their lake-side cabin Fleming admits to Dr. Wells that he has embezzled the million and proposes an even split of it if the doctor will murder their guide and return the body to Zenith as the banker's corpse. Then he will secretly return to Zenith, pay Wells \$500,000 and disappear forever. Wells agrees. A forest fire breaks out. The doctor sees a chance to get all the money and with flames enveloping the cabin, shoots and kills Fleming. Young Bailey is arrested for the theft at the same time Dr. Wells returns with the banker's corpse, with the story that Fleming had perished in the fire. At "The Oaks", Lizzie's blood turns cold as she sees the eerie figure of The Bat at her bedroom window. The Bat looks like a man six feet tall and with no face. Cornelia and Lizzie summon the police, but not before The Bat gains access to the house. To add to the middle-aged ladies' terror, Lizzie is bitten by a real flying bat. Alarmed, Cornelia phones Dr. Wells and Anderson (Gavin Gordon), chief of detectives. Anderson, just previous to his arrival at "The Oaks", had entered Dr. Wells' laboratory and found caged live bats as well as a plastic replica of the human Bat. Meanwhile two pretty young women, Mrs. Dale Bailey (Elaine Edwards), wife of the imprisoned bank official, and

Judy Hollender (Darla Hood), have gone to "The Oaks". Now the ancient house has four women, the somewhat mysterious chauffeur (John Sutton), and the hardfaced housekeeper (Riza Royce) living in it. Dr. Wells is convinced that the stolen money is in "The Oaks". Mark Fleming thinks his uncle stole the money and hid it in the mansion. He enters the house with a passkey. Mark, just as he finds the large, secret panel behind which the money is hidden, is murdered by The Bat's talon-like claws. Lieutenant Anderson is summoned and assures the terrified ladies that he will maintain a close watch outside the house and assigns another detective (Robert B. Williams) to spend the night there. A slow, methodical hammering sound awakes Judy and Dale. They decide to investigate, with Dale leading the way. As Dale opens the door she is seized by The Bat who throws her to the floor. He runs quickly into the hallway and in his own murderous fashion quickly disposes of Judy. Later, The Bat is trapped by Dr.

Wells in his own lab. Wells reveals he is going to find the hidden fortune and kill The Bat. But in a swift move The Bat kills Dr. Wells. Cornelia now decides to take matters into her own hands. As a writer of murder mysteries, she puts her mind to work in an author-like, plausible manner. Probing about alone, she discovers the secret panel and enters it and becomes trapped in the airtight compartment. The others finally find her. Meanwhile they see that the garage is on fire, they want to run out, but Cornelia orders them to wait inside. She suspects that the fire is a ruse to get them outside. They hide and The Bat enters stealthily and they see him in front of the safe. But something tells him they are there and he turns quickly, shoots the guard and then tells Cornelia, Lizzie and Dale that since they have seen him, he is going to kill them all. Just then three shots ring out and The Bat falls dead. But who was The Bat? That is for the patrons of the picture to discover for themselves.



THE HYPNOTIC EYE

THE CAST

The Great Desmond Jacques Bergerac
Dodie Wilson Merry Anders
Marcia Blane Marcia Henderson
Justine Allison Hayes
And featuring Ferdinand W. (Fred) Demara, "The Great Impostor," in his film debut as the Hospital Doctor; Lawrence Lipton, "King of the Beatniks," reciting an original poem; and Eric (Big Daddy) Nord on the bongo drums.

THE STORY

A series of cases in which women disfigure themselves while unaware of what they are doing baffles police. Detective Dave Kennedy (Joe Patridge) takes his girl, Marcia Blane (Marcia Henderson), and Dodie Wilson (Merry Anders) to see the Great Desmond (Jacques Bergerac), stage hypnotist, who uses an anatomical model of an eyeball throbbing with light. Dodie volunteers as a subject and is helped on stage by his beautiful assistant, Justine (Allison Hayes). That night she mysteriously disfigures herself with acid. Marcia, suspecting Desmond, volunteers at another performance, but only feigns hypnosis. Desmond tells her to come backstage later.





When she does, he really hypnotizes her. Desmond and a police psychiatrist, Dr. Philip Hecht (Guy Prescott), follow when he takes her dancing and then to her apartment. While they wait outside, Justine enters, and Desmond, revealed as the hypnotized pawn of his own assistant, leaves. Justine is running a scalding bath for Marcia when Dave rings. She commands Marcia to forget what has happened but to return to the theater the next night, and leaves by a window. When Marcia, under post-hypnotic compulsion, returns to the theater, Dave and Hecht trace

her there. Dave strides down the aisle. Desmond, at Justine's order, tries to halt him and immobilize the entire audience with the "hypnotic eye." But Dave leaps on stage and knocks him down. Justine seizes Marcia and climbs with her to a catwalk. While Hecht reasons with her, and Dave climbs to the rescue, Justine rips off her "face," a mask, revealing horror beneath and the cause of a mad hatred of beautiful women. She leaps to death, trying to take Marcia with her, but Dave cheats her of her last victim.

QUEEN OF OUTER SPACE

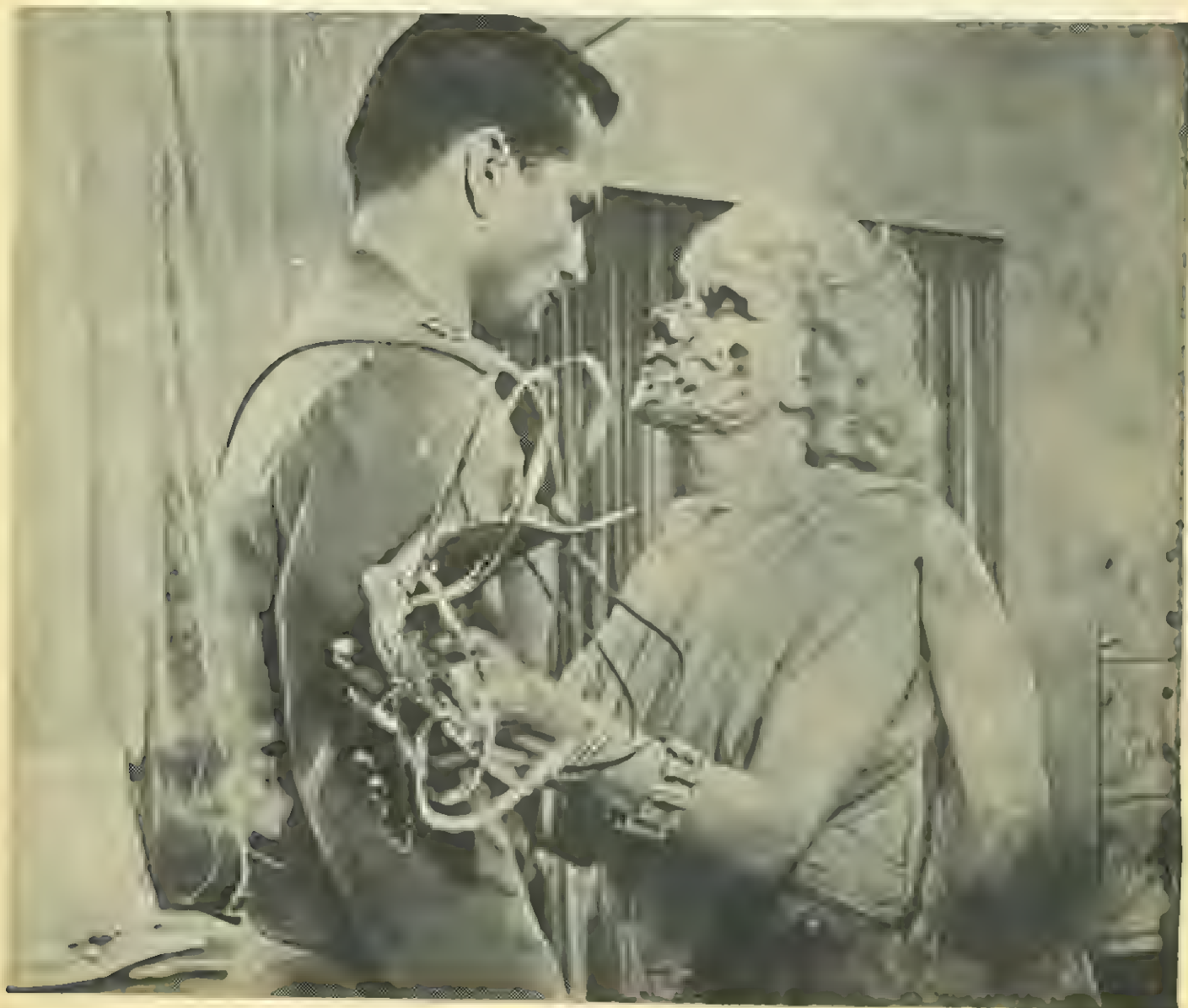
THE CAST

Talleah
Capt. Patterson

Zsa Zsa Gabor
... Eric Fleming

Queen Yllana
Larry Turner

Laurie Mitchell
Patrick Waltz



THE STORY

The year is 1985 and three officers of the United States Rocket Squadron, Capt. Neil Patterson (Eric Fleming), Lieut. Larry Turner (Patrick Waltz) and Lieut. Michael Cruze (Dave Willock), are assigned to ferry a famed scientist, Professor Konrad (Paul Birch), to a space station that is encircling the earth. Enroute, the crew of the rocket ship sees the space station and its inhabitants destroyed by an energy ray. Their ship, also damaged, is thrown off course and crashes on Venus. The men are captured by beautiful Amazon guards and taken to the palace of the masked Queen of Venus, Yllana (Laurie Mitchell). She accuses the Earthmen of taking part in a plot to blow up Venus and after a trial they are convicted. While the men are waiting their fate, they are befriended by one of the queen's subjects, Talleah (Zsa Zsa Gabor), who tells them they are the only men on Venus and that the women of the planet are

only waiting to rebel. In the meantime, Patterson is summoned to the presence of Yllana, who makes love to him but he is repulsed when he tears off her mask and she is revealed to be a horribly disfigured woman. Yllana reveals she plans to blow Earth to pieces and kill Patterson and his friends. Talleah helps them escape but they are recaptured, although Talleah's part in the escape is not revealed. The party, again aided by Talleah, now in love with Patterson, tries again. Talleah poses as Yllana, but is unmasked by the queen's guards and Yllana proceeds with her plan to blow up Earth. Just as the Beta disintegrator is put into motion, the women rebels of Venus rise and overpower the queen and her guards. Patterson and his party are saved, repair their space ship and return to Earth, with Patterson promising to return to Talleah.



THE GIANT BEHEMOTH

THE CAST

Steve Karnes	Gene Evans
Prof. Bickford	Andre Morell
Ian Duncan	John Turner
Jean MacDougall	Leigh Madison



Mysterious deaths of a fisherman, Thomas Mac-Dougall (Henry Vidon), and thousands of fish which were washed ashore at a British village are traced by scientists Steven Karnes (Gene Evans) and James Bickford (Andre Morrell) to a highly radioactive behemoth which they find in fishing waters. The atomic particles with which it had come in contact has given the monster an almost unbelievable size which, by comparison, dwarfs pre-historic monsters of the deep. Shortly after the behemoth had been sighted by the scientists, it disappears into the sea and the two marine biologists are summoned home by a radio message which also advises them a steamship has been strangely beached with all aboard dead. When the scientists reach shore and report their findings, a heavy concentration of ships, including battleships and destroyers, is sent in search of the beast which soon is held responsible for destruction of a coastal farm, its buildings and all its occupants.

Knowing that it is only a question of time until the atomic particles eventually will destroy the mammoth animal, the scientists predict its death will come, in fresh water, possibly in the Thames River, where it will have a natural inclination to perish. When a ferry boat is upturned in England's famed river and all its passengers drowned, the scientists have reason to believe their prediction has come true. While London is panicked by the nearness of the beast, Karnes and Bickford have a submarine torpedo especially made as the weapon with which to destroy the animal. Meanwhile, the behemoth emerges from the river, killing persons by the hundreds and destroying buildings in its path with its atomic rays as it moves through London. After London Bridge crashes under its weight, the behemoth drops to the Thames and here Karnes, firing with deadly aim, sends the torpedo to its mark to bring death to the great beast.



CHOUL GIGGLES



Martha, get that laundry on the phone . . .



Darling, have you seen the bathroom scales?



Of course it's a flower, you stupid monster, you.



All he needs is a new picture tube and you'll get every channel.

HIDEOUS! DEFORMED! TWISTED IN MIND AND BODY...

THE HUNCHBACK OF NOTRE DAME!

A Paris Film Production — Released by Allied Artists



See the
Court of Miracles... the
King of Fools... The Madness
of Paris... and

Quasimodo, the Hunchback...

as played by
Anthony Quinn

with
Gina Lollobrigida
as the lovely gypsy
Esmeralda





Quasimodo peers out of the Cathedral of Notre Dame at the lovely gypsy girl, Esmeralda.

In 15th Century Paris, it is the Feast of Fools, boisterous students interrupt the performance of Pierre Gringoire's (Robert Hirsch) play, "The Quest for Beauty." Having ruined the performance, they rush out to join the festivities in the Cathedral square, where Esmeralda (Gina Lollobrigida) is dancing for the throng.

Claude Frollo (Alain Cuny), an alchemist and Archdeacon of Notre Dame, angrily tries to clear the noisy mob from the square, claiming the wild, licentious merry-makers disturb his work. When the crowd jeers at Frollo his servant Quasimodo (Anthony Quinn), the hunchbacked bell ringer of the cathedral, comes to his master's rescue and disrupts the mob.

The populace proceeds with the selection of the King of Fools, a title awarded the ugliest man in Paris. Esmeralda, spying the malformed Quasimodo

in the crowd, laughingly hails him as the Fools' King.

Later, Frollo comes upon the celebrants, with the crowned and garlanded hunchback carried high on a throne at their head. Frollo, furious with the people for ridiculing his servant's hideousness, orders him to return to the cathedral.

Walking back to Notre Dame, Frollo and Quasimodo see Esmeralda accompanied by her pet goat, Djali. Frollo, drawn by the gypsy's lush beauty, orders his servant to abduct her. Quasimodo is unwilling but finally heaves the struggling gypsy to his shoulder and makes off with her. But a squadron of soldiers, headed by Captain Phoebus (Jean Danet) rescues the girl. Phoebus, also enchanted by the girl, offers his protection, and lures her to a disreputable inn while his soldiers incarcerate Quasimodo. The gypsy is fascinated by the dashing soldier, but realizing his intentions, runs away.



Esmeralda with her friends — the beggars and vagrants of the city.



The gypsy girl is led to the torture room when she refuses to admit she is a witch and murderess.



She is given a last chance to confess before her foot is put in the iron boot.

Depressed by his play's failure, Gringoire wanders the dark streets. Accidentally he stumbles into a vast walled square. This is the Court of Miracles, a den inhabited by the beggars and thieves of the city who rule the area as their own domain. When the poet is discovered he is seized and condemned to death as an interloper. But Esmeralda, pitying the poet, invokes a law of the Court and marries Gringoire, thus saving him from the gallows. Their marriage however, she informs Gringoire, will be platonic.

The next day Quasimodo is fettered and led to the square to be punished. The crowd viciously derides the hunchback as the King's executioner lashes the monstrous wretch. Quasimodo pleads for water but none will give him a drink until Esmeralda,



Tortured beyond endurance, Esmeralda agrees to say anything her torturers wish and confesses.

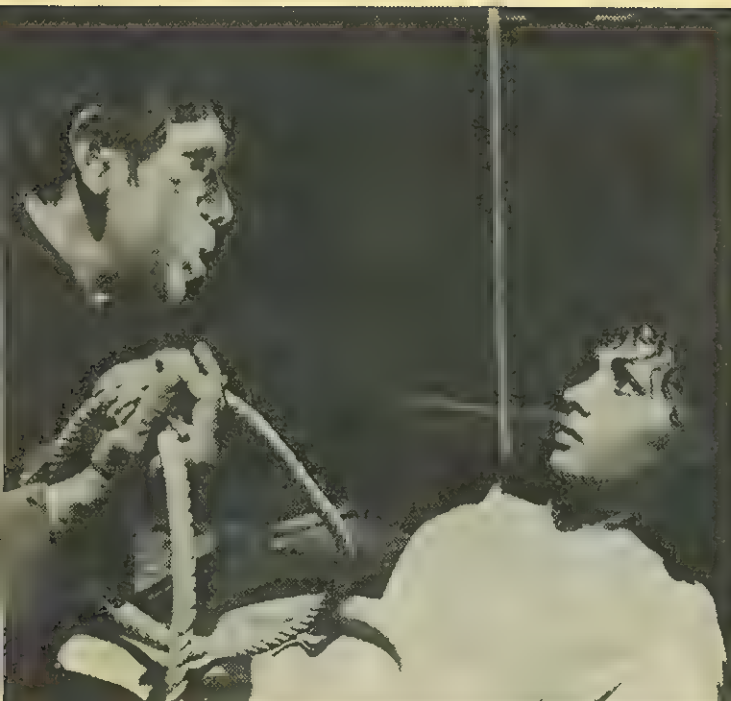
moved to pity, mounts the pedestal with a pitcher for him.

Later in the day Esmeralda again encounters Phoebus. Unaware of the captain's approaching wedding to the aristocratic Fleur de Lys (Danielle Dumont), Esmeralda agrees to meet him that night at the inn.

In the evening Frolo wanders the streets, tormented by visions of Esmeralda's beauty. Passing the inn he peers through a window and sees the gypsy girl in Phoebus' arms. Mad with jealousy the alchemist climbs to the window and stabs Phoebus in the back. Esmeralda is arrested for attempted murder as Phoebus is unconscious and unable to exonerate her. Under torture the girl is forced to confess the crime and is sentenced to death for murder and witchcraft.

Quasimodo rescues Esmeralda from torture and death and brings her to the bell tower of Notre Dame for sanctuary.





Esmeralda awakes with a start to find the hideous face of Quasimodo close to hers.

The next day Esmeralda is led before Notre Dame to do penance. Quasimodo suddenly appears from an upper gallery and pulls the girl into the church claiming the ancient law of sanctuary. The hunchback explains to Esmeralda that she is safe in the cathedral under the guarantees of the law, and that

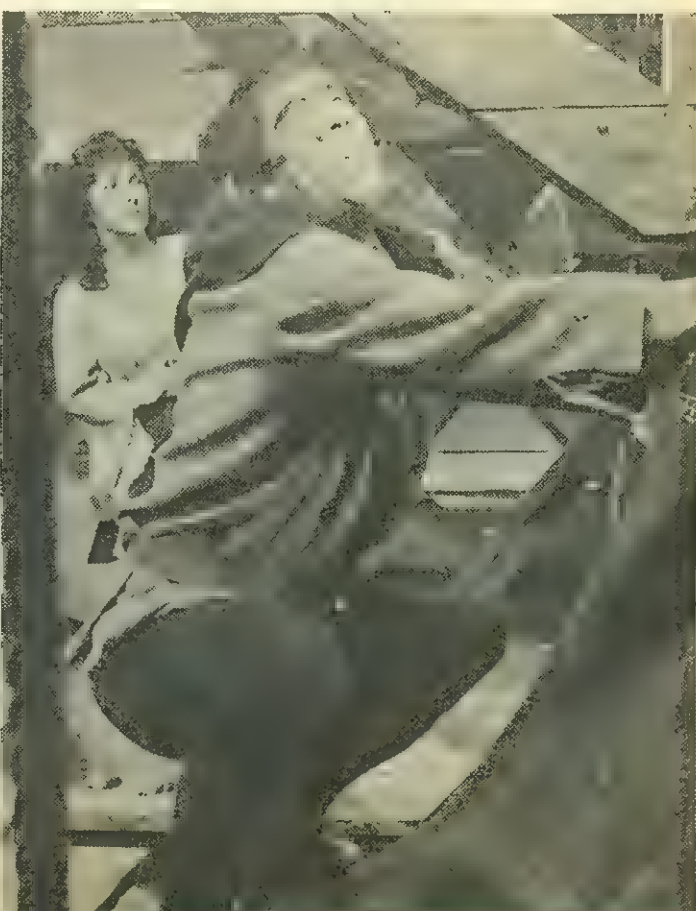
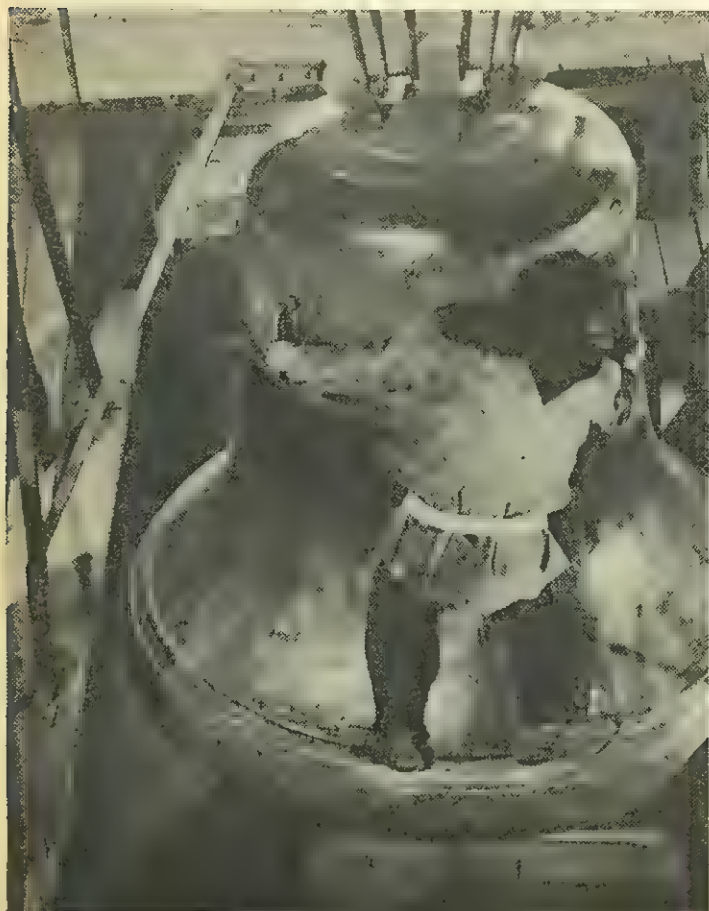
Quasimodo tells Esmeralda he forgets how ugly he is when his friends, the bells, ring for him.



Although his face is frightening, Quasimodo is kind and gentle, and wins the confidence of Esmeralda.

no one can menace her in its confines. At first the gypsy is frightened by the grotesque bell-ringer but she realizes that he loves her and is happy just serving her. In the meantime Phoebus has recovered but refuses to see the gypsy or intercede on her behalf.

Grotesque, he rides the ringing bells in gleeful fantasy.





When the bells are still the hunchback realizes how ugly he is.

Although he has been deafened by the ringing of the cathedral bells, Quasimodo can hear the sound of the whistle, and he tells Esmeralda to blow it when she needs him.





Claude Frollo orders Quasimodo to leave him alone with the gypsy girl.



But, fearing the men he sees gathering around the cathedral mean to harm Esmeralda, Quasimodo prepares to fight them off.





As she leaves the cathedral, Esmeralda is shot by a soldier's arrow.

Louise XI decides to revoke the rights of sanctuary in Notre Dame in order to get Esmeralda. Hearing of the plan the beggars and thieves rush from the Court of Miracles and storm Notre Dame to rescue her. Quasimodo, thinking the beseigers are King's men, violently fights them off, hurling rocks and molten lead from the upper galleries of the cathedral.

The King's troops arrive at the scene and destroy the army of beggars. In the battle Esmeralda is killed, as is Clopin, one of her friends from the Court of Miracles. Quasimodo, bewildered by the events, realizes at last that Frollo is responsible for Esmeralda's death. When the alchemist meets the hunchback in an upper gallery the bell-ringer wreaks his vengeance by throwing Frollo to his death in the square below.

Clopin cries out bitterly as a soldier kills him, ending the battle to save Esmeralda.



As Esmeralda falls, Clopin rushes to her side.



Broken-hearted at the death of Esmeralda, Quasimodo, realizing that his master, Claude Frollo has brought about the gypsy's death, throws the guilt-laden Frollo to his death.





Quasimodo goes to the burial vault to seek the body of his beloved Esmeralda.

Quasimodo then follows Esmeralda's body to the burial vaults at Montfaucon, and, when the soldiers have gone, steals into the crypt and enfolds the girl in his arms.

Years later, when the crypt is opened, the skeletons are discovered locked in close embrace.

THE END

For all the horrible goodies supplied us by...

**If we have missed anyone . . .
we'll get you next time!**

Bela Lugosi Fans:



The above picture of Bela Lugosi and myself was the last picture ever taken of Mr. Lugosi while he was alive. It was taken August 13, 1956, four days before he died. I was a close friend of Mr. Lugosi's for over twenty five years and at various times was his producer, director, associate and personal manager, and at one time I was his theatrical agent licensed by the State of California under the name of DON MARLOWE, LTD., Agency. I got him the part of Dracula in the last major picture he appeared in "Abbott & Costello Meet Frankenstein".

I have for sale the following which are real collector's items:

1. Bela Lugosi seemed to sense he was going to die. A photographic copy of the last note he wrote before he died . . . \$2.00
2. Photograph of Bela Lugosi's authentic Screen Actors Guild membership and his authentic signature . . . \$2.00
3. Actual photograph of the bereavement card distributed at Bela Lugosi's funeral . . . \$2.00
4. 28 years ago Bela Lugosi did a vaudeville act with Ed Sullivan of TV fame and Arthur Treacher. A rare photo of all three people in a scene from this act . . . \$2.00
5. Photo of Bela Lugosi as Christ taken 62 years ago when he was only 20 years old . . . \$2.00
6. Photo of Bela Lugosi taken in 1920 when he was 37 years old . . . \$2.00

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Special consideration given to Fan Club members. Give name and address of club.

16 mm FILM — \$6.95 8 mm FILM — \$3.49
MAKE-UP KITS No. 1, 2, 3, 4 — \$5.95 ea.
MAKE-UP KIT for subject No. 5 — \$7.95
SET OF STILLs — \$2.95

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Hollywood 38, California**

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City & State

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No. 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	()
No. 3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
No. 4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	8mm
No. 5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	()

I am enclosing with this coupon \$.....

in cash or money order.

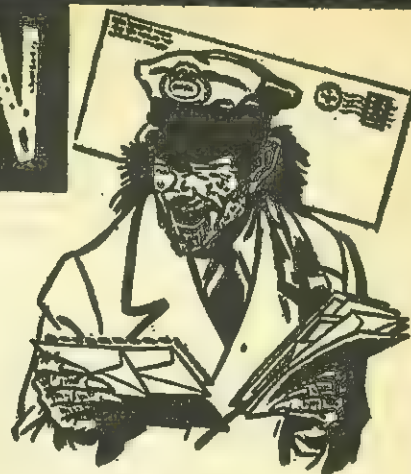
MONSTER MAILMAN

FRANKENSTEIN MONSTER MASK

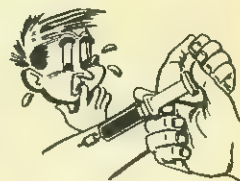


It's easy to be a monster with this professional mask that pulls over the entire head! Hand-crafted of the best latex rubber and carefully hand-decorated in sickening green with lacerations, crude stitches — all the famous markings of this noted no-good-nick!

ONLY \$3.25

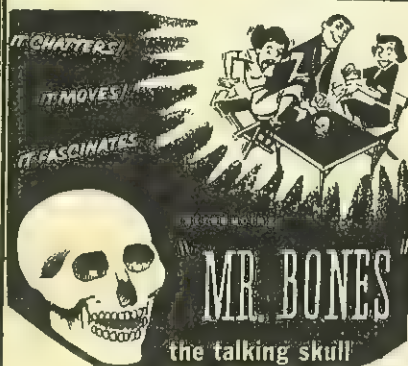


"Hypo-Phony"



Looks like a genuine hypo — but it's a fake! The needle disappears as though it's penetrating the skin; comes complete with its own "blood". Unlimited fun possibilities.

ONLY \$1.50



This will flabbergast everyone who sees it in action! Mr. Bones is a realistic skull made of white plastic. Wind it up, set it down — then watch the teeth chatter and the skull move weirdly about.

ONLY \$1.95



HEART-THROB

Throb away to your heart's content with your own "Tell-Tale Heart"! Thumping plastic heart, imprinted "My Heart Beats For You", has spring motor, fits easily into pocket, under coat or can be pinned on clothing. Has on and off switch.

ONLY \$1.95



it wiggles, squirms, coils!...

SNAKEY SAM

Think of it! Your own pet snake that squirms and wiggles in live action as you hold it by the tail. Made of realistic plastic links that can be taken apart to double — or even triple — "Snakey Sam's" length! Ugh!

ONLY \$1.95

SPOOK HAND

Attach to any door

BATHROOM CLOTHES CLOSET ENTRY BEDROOM ENTRANCE DOOR HALL ALSO



Weird! Astonishing! Great for a million laughs! Flesh-colored plastic hand attaches to any door, appliance, cabinet, table-top, car-trunk, etc. Everyone will wonder "who got trapped inside". Sensational eerie effect!

ONLY \$1.50

RUSH ORDER TODAY!

WORLD WIDE SPECIALTIES, Dept. MM6-1 (No C.O.D.'s)
P.O. BOX 151
DERBY, CONN.

Please send me the item (s) checked below:

- | | |
|--|-------------------------------------|
| <input type="checkbox"/> Frankenstein Mask | <input type="checkbox"/> Hypo-Phony |
| <input type="checkbox"/> Mr. Bones | <input type="checkbox"/> Snakey Sam |
| <input type="checkbox"/> Heart-Throb | <input type="checkbox"/> Spook Hand |

I enclose \$..... (cash, check, money order).

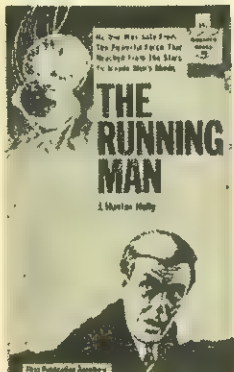
Name

Address

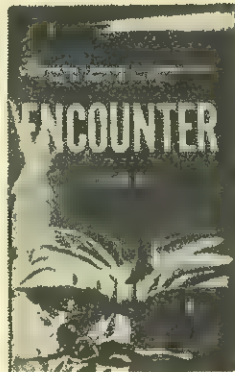
City Zone State



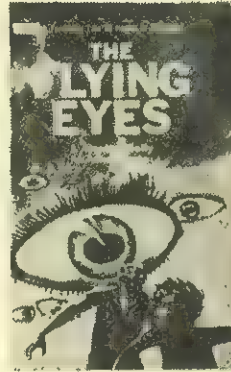
OUT OF THIS WORLD Monarch Books



"No one was safe from the powerful force that reached from the stars to invade men's minds!"



"He was a destroyer from another planet — an evil fiend — bent on mastery of the world!"



"A terrifying tale of horror in the skies — almost too ghastly to appear in print!"



"They were forced to live in a house saturated with evil — their very existences in constant danger!"

Single Books — **40¢** (postpaid)
Any 3 Books — **\$1⁰⁰** (postpaid)
Any 6 Books — **\$2⁰⁰** (postpaid)

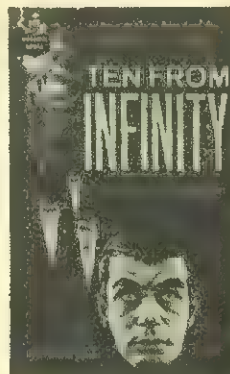
order from:

**MONARCH BOOKS INC., DEPT. MMS-6
CAPITAL BUILDING, DERBY, CONN.**

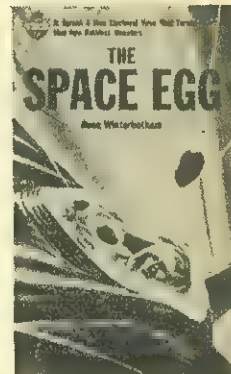
FREE BONUS



With every \$2.00 order you receive ABSOLUTELY FREE a copy of "The Red Planet" — a blood-chilling story of violence and intrigue a million miles out in space! ("The Red Planet" may also be ordered singly at 40¢ per copy.)



"No threat of pain or death could stop these strange, synthetic creatures from outer space!"



"It spread a new electrical virus that turned kind, considerate man into ruthless monsters!"

USE THIS EASY ORDER BLANK

Monarch Books, Inc., Dept. MMS-6
Capital Building
Derby, Conn.

(No C.O.D.)

Gentlemen:

Enclosed in \$..... Please rush me the MONARCH BOOK (S) checked below:

- | | |
|--|--|
| <input type="checkbox"/> "The Running Man" | <input type="checkbox"/> "Witch House" |
| <input type="checkbox"/> "Encounter" | <input type="checkbox"/> "Ten From Infinity" |
| <input type="checkbox"/> "The Flying Eyes" | <input type="checkbox"/> "The Space Egg" |
| <input type="checkbox"/> "The Red Planet" | |

Name
Address
City Zone State

MONSTER MAILMAN



MR. NO-BODY

A ghastly, huge (20-inch) skeleton that you can jiggle on a string. Strong rubber construction. Perfect for auto, den, gift.

ONLY \$1.00

HORRIBLE BLOODY HAND



An over-sized, sickening - green rubber hand, complete with long, pointed nails. Shake hands with your friends and watch what happens! Lean it outside the window of a moving car . . . you'll stop traffic!

ONLY \$2.98

DE LUXE OVER-TOP MASKS

ONLY \$1.49 EACH

(Special Offer!

Have a Monster Party —
Any 4 Masks — \$4.95)

GORY MONSTER FEET



You'll cause panic every time you wear these hideously colored, deformed monster feet. They're giant size (for giant laffs) and slip on easily right over your shoes. Stomp your way to gory glory!

ONLY \$2.95 PER PAIR



They'll shudder and shriek when you walk in wearing one of these SUPER DE LUXE masks that fits over the top of your head. The greatest for masquerade parties, dances, shows . . . or just to scare 'em out of their wits.



DISGUISE KIT

ONLY \$3.98

You'll be a one-man prop department with this complete — yet compact — disguise kit! False moustaches, beards, teeth, ears . . . the whole works. No horror fan should be without one!

RUSH ORDER TODAY!

**WORLD WIDE SPECIALTIES, Dept. MM6-2 (No C.O.D.'s)
P.O. BOX 151, DERBY, CONN.**

Please send me the item (s) checked below:

- | | | |
|---|---------------------------------------|--|
| <input type="checkbox"/> Mr. Nobody | <input type="checkbox"/> Mummy Mask | <input type="checkbox"/> Witch Mask |
| <input type="checkbox"/> Horrible Bloody Hand | <input type="checkbox"/> Cyclops Mask | <input type="checkbox"/> Monster Mask |
| <input type="checkbox"/> Gory Monster Feet | <input type="checkbox"/> Pirate Mask | <input type="checkbox"/> Werewolf Mask |
| <input type="checkbox"/> Disguise Kit | <input type="checkbox"/> Devil Mask | <input type="checkbox"/> Pug Mask |
| <input type="checkbox"/> Vampire Mask | <input type="checkbox"/> Skull Mask | <input type="checkbox"/> Sorcerer Mask |
| | <input type="checkbox"/> Ghoul Mask | |

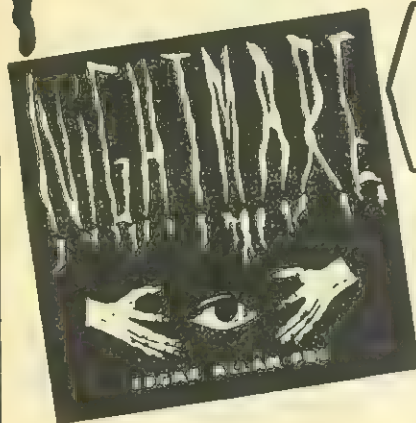
I enclose \$..... (cash, check, money order).

Name

Address

City Zone State

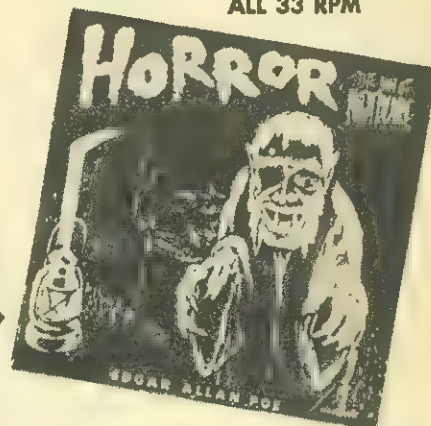
NOW YOU CAN HEAR THESE TERROR-TALES!



You've heard of records in a humorous vein? — Well, this album can only be called **HORROR IN A JUGULAR VEIN**. A frightening narration from the stories of the old master of horror himself — Edgar Allan Poe. "THE PIT AND THE PENDULUM" is tough enough on your nerves, but wait until you hear "THE TELLTALE HEART!" #M-36 — ONLY \$1.98

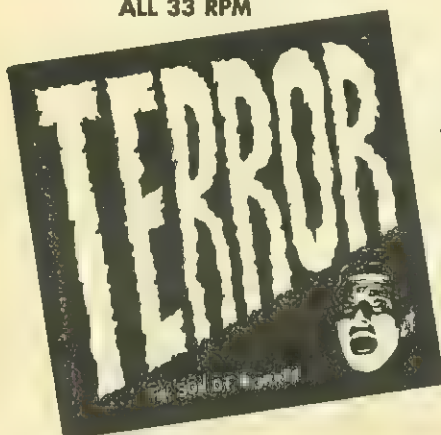
A COMPLETE COLLECTION OF THE MACABRE

ALL 12" LP RECORDS
ALL 33 RPM



A CLASSIC OF HORROR spooked from the heart (with the right kind of background music, of corpse). The idea of hearing this narrative in your own home is enough to scare you out of your wits! Put the lights out and have your blood curdled by the tale of **THE BLACK CAT**, written by Edgar Allan Poe. It's HORRIFIC! #M-37 — ONLY \$2.98

ALL 12" LP RECORDS
ALL 33 RPM

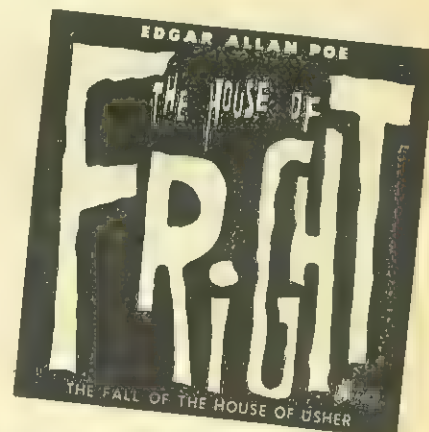


CLASSIC TALES OF TERROR to make you shiver in your boots. Be prepared for screaming suspense and maniacal action when you listen to these spine-tingling, chilling narrations penned by the master of the macabre, Edgar Allen Poe. "MASQUE OF THE RED DEATH" and "THE PREMATURE BURIAL" are among his best and most terrifying tales. #M-38 — ONLY \$2.98

PERFECT FOR EERIE MIDNIGHT GHOUL PARTIES

A grim, ghostly, spine-chilling, nerve-wracking tale of horror that will fill you with lingering **FRIGHT**, written by the all time master of thriller-chillers — Edgar Allen Poe. You will remember "THE HOUSE OF USHER" (his most famous tale) with shuddering fear every time you're alone in a dark house or on a deserted street!

#39 — ONLY \$2.98*



*Narrated by Richard Taylor

RUSH YOUR ORDER NOW! CLIP THIS COUPON! USE A \$ ORDER BLANK! MAIL TODAY!

Please Rush Me The Following Long-Playing Albums:

- ☐ NIGHTMARE — \$1.98 Plus 25¢ Postage and Handling
- ☐ HORROR — \$2.98 Plus 25¢ Postage and Handling
- ☐ TERROR — \$2.98 Plus 25¢ Postage and Handling
- ☐ FRIGHT — \$2.98 Plus 25¢ Postage and Handling

I Enclose \$..... ☐ CASH ☐ CHECK ☐ MONEY ORDER

VICTOR SPECIALTIES, Dept. MMA-8
P.O. BOX 151, DERBY, CONN.

(No C.O.D.'s)

NAME AGE

ADDRESS

CITY ZONE STATE

DRACULA

FAMOUS

NEW

**AMAZING
HORRIBLE**

**WOLF
MAN**

Your favorite
Movie monsters
Now available in kit form

**MONSTER
MODELS**
12
inches
TALL

Scaled to life-like dimensions
Made of rugged plastic
With accurate detail
Easily assembled

**THE
CREATURE**

**ONLY \$1.00
Each**

FRANKENSTEIN

**THE
MUMMY**

**BE
FIRST RUSH ORDER NOW!**

**WORLD WIDE SPECIALTIES, DEPT. MMM-6
P.O. BOX 151, DERRY, CONN.**

Gentlemen:

Enclosed is \$..... (cash, check, m.o.)

Please Rush me \$1.00 each plus 25¢
postage & handling.

- ☐ THE MUMMY KIT
- ☐ CREATURE FROM THE LAGOON
- ☐ FRANKENSTEIN MONSTER KIT
- ☐ DRACULA MONSTER KIT
- ☐ WOLFMAN MONSTER KIT

No C.O.D.'s

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

10 soft, slimy, ugly... "HORRIBLES" ^{only} \$1.00 _{postpaid}



SCORPIONS



LIZARDS



SPIDERS



WORMS



SNAKES



MICE



CATERPILLARS



BEETLES



LOBSTERS



CRABS



FROGS



TURTLES

You'll swear they're alive! Yes, you'll be amazed at the way these huge, soft-rubber HORRIBLES look, feel and wiggle. Some are up to five inches in length — and every one is a sure shocker. You get 10 DIFFERENT HORRIBLES for just \$1.00 postpaid.

RUSH ORDER NOW!

VICTOR SPECIALTIES, Dept. MM-6 (No C.O.D.'s)
P. O. BOX 151, DERBY, CONN.

Gentlemen:

Enclosed is \$..... (cash, check, money order).

Please rush me sets of 10 HORRIBLES at \$1.00 per set.

Name

Address

City..... Zone State

**COMPLETE SET OF 10
ONLY 50¢**

Why bother to grow your own when you can have a full set of ugly, painted MONSTER FINGER NAILS for just 50¢? They're safe, light in weight, slip on or off easily and come in an assortment of ghastly colors! Order several sets and turn your whole neighborhood into a vampire nest!

RUSH ORDER BLANK TODAY!

VICTOR SPECIALTIES, Dept. MM-6
P. O. BOX 151, DERBY, CONN.

☐ Enclosed is 50¢. Please rush me my 10 MONSTER FINGER NAILS!

☐ Enclosed is \$..... for MONSTER FINGER NAIL SETS at 50¢ per set!

(check one)

Name

Address

City..... Zone State



MONSTER MAILMAN

TWO-IN-ONE FACE MASKS

ONLY \$1.75 EACH



JEKYLL-HYDE

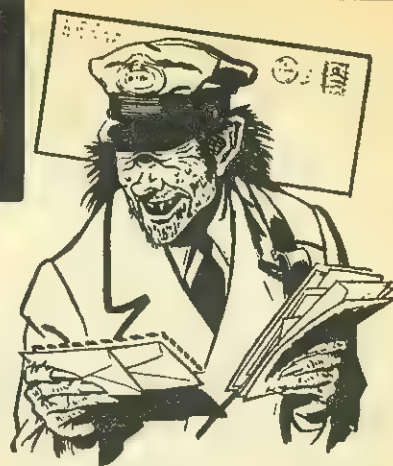


ANGEL-DEVIL



WOLF-MAN

A great way to scare your two-faced friends! These quality rubber masks can produce some real startling effects.



Bloody

ONLY

50c



Stick these blood-like crimson blobs on your face, arms, legs — then scream with pain! A great gag—not for the weak-hearted. Absolutely harmless!



**DISAPPEARING
INK**

Ever have the urge to squirt ink on your boss's contracts, your wife's best white dress? Now you can do it — and safely! For, the ink stains disappear within seconds.



**Giant
Tube**

**ONLY
\$1.50**

SKIN

HEAD

ONLY \$1.75

WIG



Save on hair-cuts — and fool your friends at the same time! Yul Brynner-like flesh-tone rubber wig fits all heads, all kinds of hair.



**HORROR
TEETH**

**ONLY
\$1.00**

You'll even scare yourself with these horrible phony fangs! "Snap-in" horror teeth fit easily between lips and gum — and look just as bad whether worn as "uppers" or "lowers".



**AMAZING
TALKING TEETH**

They walk! They talk! They're alive! Wind up this real-looking set of false teeth, then settle back and watch them yakety-yak and jump about.

ONLY \$1.75

RUSH ORDER BLANK TODAY!

WORLD WIDE SPECIALTIES, Dept. MM6-4 (No C.O.D.'s)
P. O. BOX 151, DERBY, CONN.

Please rush me the item(s) checked below:

- | | |
|---|--|
| <input type="checkbox"/> Jekyll-Hyde Mask | <input type="checkbox"/> Bloody Mess |
| <input type="checkbox"/> Angel-Devil Mask | <input type="checkbox"/> Horror Teeth |
| <input type="checkbox"/> Wolf-Man Mask | <input type="checkbox"/> Skin Head Wig |
| <input type="checkbox"/> Disappearing Ink | <input type="checkbox"/> Talking Teeth |

(POSTAGE AND HANDLING IS FREE)

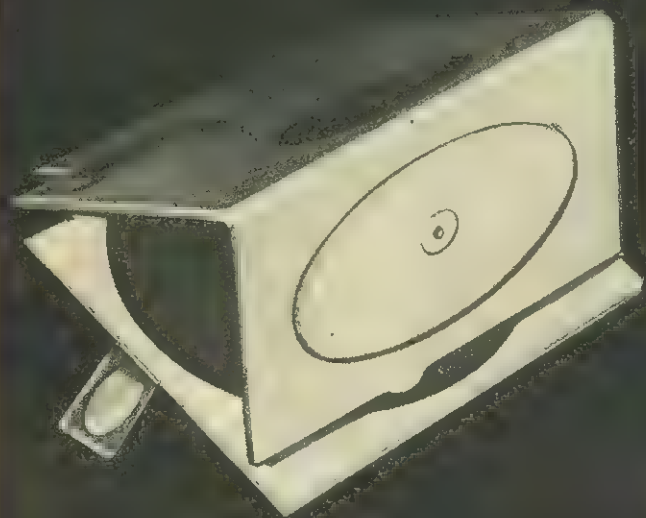
I enclose \$..... (cash, check, money order)

Name

Address

City Zone State

New! HORRIFYING!



MONSTER RECORD PLAYER

ONLY \$1⁹⁸

COMPLETE WITH RECORD

Nightmare anyone? Or would you prefer waking up some peaceful corpse? You can take your choice with this fiendish and horrific Monster Record Player complete with monster record. Plays realistic and full volume eerie sounds guaranteed to shock you dead or your life refunded. Completely portable so you can carry it in your pocket to all "joyous" occasions . . . seances, funerals, executions, morgues, and monster parties. Fully patented Monster Record Player needs no batteries or electric current . . . just turn the handle and before your blood curdles you've got enough horrifying sounds to scare any monster back into the deep. Order by number.

ORDER YOUR MONSTER RECORD PLAYER TODAY

- No. 1 — She monsters.
- No. 2 — He monsters.
- No. 3 — Monsters from the deep.
- No. 4 — Sounds from outer space.
- No. 5 — Assorted monster sounds.
- No. 6 — Screams and death rattle.

VICTOR SPECIALTIES, Dept. MM-6
P.O. BOX 151
DERBY, CONN.

\$1.98 each

(Canadian Orders — \$2.25)

VICTOR SPECIALTIES, Dept. MM-6 (no C.O.D's)
P.O. BOX 151
DERBY, CONN.

Dear Sir:

Please rush me the following Monster Record Players complete with record.

_____ No. 1 _____ No. 2 _____ No. 3
_____ No. 4 _____ No. 5 _____ No. 6

I enclose \$1.98 for each Monster Record Player.

Total \$ _____

Name _____

Address _____

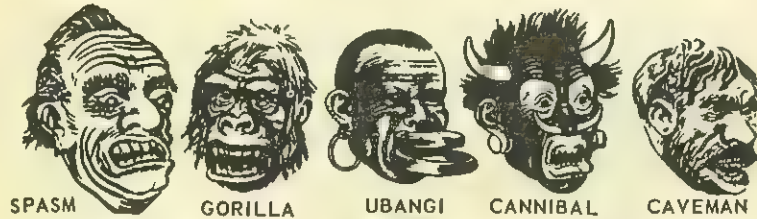
City _____ Zone _____ State _____

(Canadian Orders — \$2.25)

MONSTER MAILMAN

HORRIBLE FULL HEAD MASKS WITH HAIR

ONLY \$3.98



SPASM

GORILLA

UBANGI

CANNIBAL

CAVEMAN



CYCLOP (one eye)



KAZIMOTO



KILLER



HORROR



OLD HAG #1



OLD HAG #2

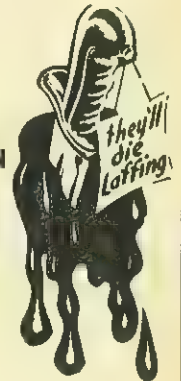
This is without doubt the most hideous collection of FULL HEAD MASKS in the annals of MONSTERDOM! So gruesome . . . yet so life-like, they'll have your friends gasping with fright. Fashioned from the finest quality latex rubber and HUMAN HAIR!

**SPECIAL OFFER: Have a Monster Party!
Any 4 Masks — \$14.95**

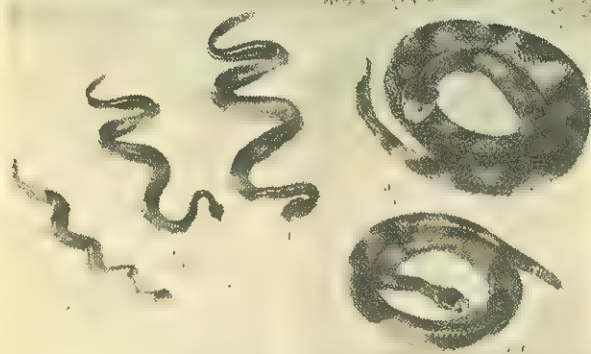


**"Jack the Knife"
DAGGER WITH
DRIPPING BLOODSTAIN**

**ONLY
\$2.98
COMPLETE**



A life-size plastic dagger with flashy blade plunged into a gory, dripping bloodstain! Clips on like a badge . . . looks like someone just got stabbed. Comes with 24 wild gags on special cards and a card hanger. Everyone will die laughing!



LIFE-LIKE RUBBER SNAKES

Choose the amazingly life-like rubber snake that suits your fancy. Five different sizes, as follows:

- #102 — 48 in. long — \$9.95
- #103 — 30 in. long — \$2.95
- #104 — 25 in. long — \$1.79
- #105 — 20 in. long — \$1.00
- #106 — 13 in. long — \$.75



RUSH ORDER TODAY!

WORLD WIDE SPECIALTIES, Dept. MM6-5 (No C.O.D.'s)
P.O. BOX 151
DERBY, CONN.

Please send me the item (s) checked below:

- | | |
|--|--|
| <input type="checkbox"/> Spasm Mask | <input type="checkbox"/> Horror Mask |
| <input type="checkbox"/> Gorilla Mask | <input type="checkbox"/> Old Hag #1 Mask |
| <input type="checkbox"/> Ubangi Mask | <input type="checkbox"/> Old Hag #2 Mask |
| <input type="checkbox"/> Cannibal Mask | <input type="checkbox"/> Rubber Snake #102 |
| <input type="checkbox"/> Caveman Mask | <input type="checkbox"/> Rubber Snake #103 |
| <input type="checkbox"/> Cyclop Mask | <input type="checkbox"/> Rubber Snake #104 |
| <input type="checkbox"/> Kazimoto Mask | <input type="checkbox"/> Rubber Snake #105 |
| <input type="checkbox"/> Killer Mask | <input type="checkbox"/> Rubber Snake #106 |
| <input type="checkbox"/> Dripping Dagger Kit | |

I enclose \$..... (cash, check, money order).

Name

Address

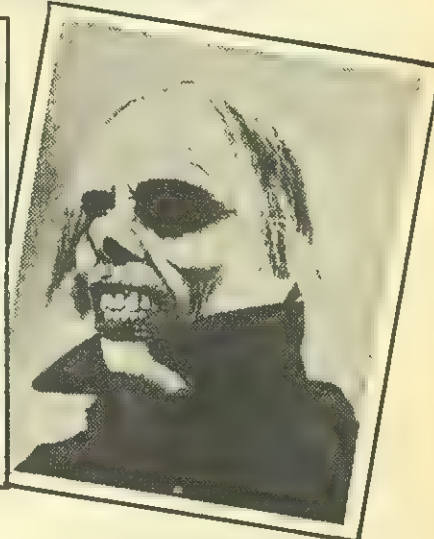
City Zone State

YOU ASKED FOR THEM

SO HERE THEY ARE!!

GIANT 8"x10" **GLOSSY PHOTOS** *of your* **ALL-TIME FAVORITE MONSTERS**

6 HORRIBLE FIENDS—SUITABLE FOR FRAMING



**ONLY \$1.00
for all six**



- **FRANKENSTEIN MONSTER**
- **WOLF MAN**
- **THE MUMMY**
- **COUNT DRACULA**
- **THE PHANTOM OF THE OPERA**
- **THE CREATURE FROM THE BLACK LAGOON**

RUSH ORDER NOW!

**VICTOR SPECIALTIES Dept. MM-6
P. O. BOX 151
DENVY, CONN.**

No C.O.D.'s

Gentlemen:

Enclosed is \$1.00 (cash, check, money order).
Please rush my 6 FIENDISH PHOTOS.

Name

Address

City Zone State

NEW

The Kraziest Game in Years!
CLEVER! CREATIVE!

Make YOUR party a howling success with

Kookie KapTions

YOU WRITE
THE
CAPTIONS

4 PADS WITH 20 DIFFERENT
ZANY PICTURES IN EACH PAD

\$1.75

(postage and handling free)



You and your friends will have the most hilarious time of your life writing your own "KOOKIE KAPTIONS" for these nutty, way-out photos from old-time movies. "KOOKIE KAPTIONS" can be played by teams or individuals of all ages and is guaranteed to cause a riot of fun. It's easy! All each team or player has to do is write a funnier caption for the same kookie picture than the opposition does. There's a scoring chart, and the writer or writers of the funniest captions are adjudged the winners.

Game consists of 4 "KOOKIE KAPTIONS" pads with 20 different pictures in each, plus easy-to-follow directions for playing.

Make "KOOKIE KAPTIONS" the life of YOUR party!

RUSH COUPON!

VICTOR SPECIALTIES, Dept. MM-6 (No C.O.D.'s)
P.O. BOX 151, DERBY, CONN.

Gentlemen:

Enclosed is \$..... (cash, check, money order).

Please rush me "KOOKIE KAPTIONS" games
at \$1.75 per game.

I understand postage and handling are FREE!

Name

Address

City Zone State



The

WOLF-PACK

**HUGE 8"X10" GLOSSY PHOTOS
SUITABLE FOR FRAMING**

6 Snarling Werewolves—Only \$1.00

**Classic Pix Of Your
Favorite Wolfmen**

As Portrayed By:

- **BORIS KARLOFF**
- **BELA LUGOSI**
- **LON CHANEY, JR.**
- **HENRY HULL**

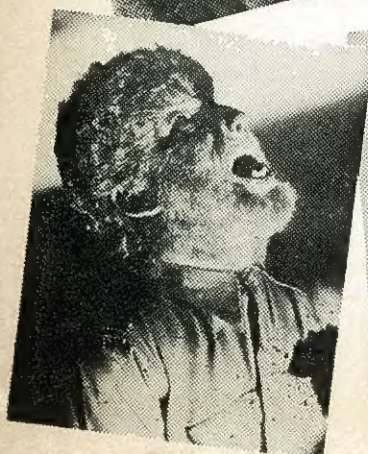
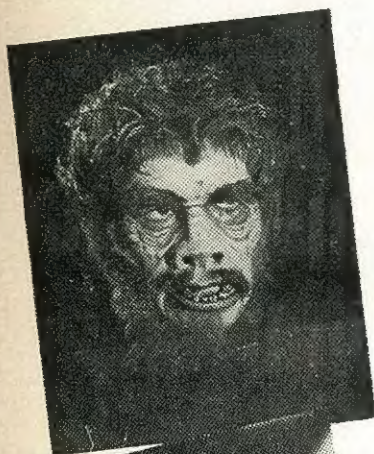
plus

- **THE MAD MAN-DOG**

and

- **THE WEREWOLF**

from "The Curse Of The Werewolf"



ORDER TODAY!

VICTOR SPECIALTIES, Dept. WP-M6 No C.O.D.'s
P.O. BOX 151
DERBY, CONN.

Gentlemen:

Enclosed is \$1.00 (cash, check, money order).
Please rush me my 6 WEREWOLF PHOTOS.

Name

Address

City Zone State

BACK COPIES

40¢
each

HORROR MONSTERS



#6 — "Frankenstein 1970"
"Black Zoo" Preview
Dracula's Return
Cry Of The Wolfman



#3 — The Mask
Scream-Age Monster
Maker
The Devil's Hand
Bloodlust
The Body Snatchers



#4 — Life Of Bela Lugosi
Shock Theater
The Mummy's Curse
Man Of Horror
The Cat Creeps



#5 — Burn Witch Burn
The Head
Life Of Peter Lorre
Poe's Tales Of Terror
Female Fiends

MAD MONSTERS



#5 — Lugosi & Chaney:
"Frankenstein
Meets Wolfman"
Journey to 7th
Planet
3 Stooges in Orbit



#2 — Bela Lugosi —
Horror Master
Werewolf Album
House Of Horrors
Brides Of Dracula



#3 — Boris Karloff Talks
She-Beasts On The
Prowl
Mad Monsters Attack
Caltiki — Immortal
Monster



#4 — House Of Frankenstein
Glenn Strange Tells
All
The Beast Of Yucca
Flats
Mexican Monsters

Collector's Edition: BLACK ZOO



- Picture by Picture Account of a Spine Tinging New Horror Movie
- See Savage Beasts Turn City Streets Into a Jungle Hell
- 64 Chilling Pages of Sheer Terror

CHARLTON PUBLICATIONS, INC., DEPT. MM-6
CHARLTON BUILDING, DERBY, CONN.

Gentlemen:

Enclosed is \$ Please send me:

- | | |
|---|--|
| <input type="checkbox"/> HORROR MONSTERS #6 | <input type="checkbox"/> MAD MONSTERS #5 |
| <input type="checkbox"/> HORROR MONSTERS #3 | <input type="checkbox"/> MAD MONSTERS #2 |
| <input type="checkbox"/> HORROR MONSTERS #4 | <input type="checkbox"/> MAD MONSTERS #3 |
| <input type="checkbox"/> HORROR MONSTERS #5 | <input type="checkbox"/> MAD MONSTERS #4 |
| <input type="checkbox"/> BLACK ZOO | |

Each magazine 40¢ (35¢, plus 5¢ postage and handling)

Name

Address

City Zone State

MAD MONSTERS

"Man of
a Million
Horrors"

**BORIS
KARLOFF**

NEW!

**THE
HUNCHBACK
of
NOTRE DAME**

With Anthony Quinn
as Quasimodo



Full Length Feature

THE DAY of the TRUFFIDS

Monstrous, man-killing
plants stalk the Earth!

Mad Monsters # 6 (1963)

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